

Flora 2017

Synchronized double-sided film installation with shared soundtrack, 30 min, loop
Written and Directed by Teresa Hubbard / Alexander Birchler

CAST (in order of appearance)

David Mayo (as himself)
Flora Mayo Julia Zange
Alberto Giacometti Jules Armana
Flora Voiceover JeJu Caron
Flora's Cat Melville
Executive Producers Teresa Hubbard / Alexander Birchler

EXECUTIVE PRODUCERS

Walter A. Bechtler Foundation, Zurich
Suzanne Deal Booth, Los Angeles
Sammlung Goetz, München

WITH ADDITIONAL SUPPORT

Aargauer Kuratorium, Aarau
Burger Collection, Hong Kong, Zurich
Pro Helvetia, Zurich
College of Fine Arts, University of Texas at Austin

CREW

Producers Luis Singer
Director of Photography Dennis Schanz
Editor and Sound Design Ole Lohmann
Producers Thomas Loos
Production Company StickUp Filmproduktion, Berlin
Creative Producer Leah Lani-Griffin

BERLIN UNIT

Director of Photography Gaetan Varone
Camera Assistant Nicolai Wolf
2nd Camera Assistant Marie Klein
Gaffer Vitali Kunath
Electrician Selina Becker
Electrician Matthias Franz
Electrician Markus Koob
Grip Faraz Fesharaki
Sound Engineer Johannes Kaschek
Production Design Teresa Hubbard / Alexander Birchler
Scenography Ina Timmerberg
Scenography Assistant Solveigh Sprengel
Scenography Driver, Assistant Sebastian Becker
Sculpture Prop Master/Consultant Sebastian Paul
Prop Casting Facility Kunstgiesserei St.Gallen AG
Costume Design Svenja Gassen
Costume Design Assistant Maja Aurora
Hair / Make-Up Seher Yavas
Still Photographer Austin Hayley
Runner / Driver Ewelina Rosinska
Special Effect Daniel Schnell
Catering Maximillian Veters
Film Set Location WBB Brauerei, Pankow, Berlin

LOS ANGELES UNIT

Producer / Fixer	Leah Lani-Griffin
Director of Photography	Wilson Waggoner
Camera Assistant	Andy Huynh
Sound Engineer	Michael Rich
Lighting Equipmen	t Wooden Nickel, Los Angeles
Location	Versailles Apartment, Los Angeles, CA

ZURICH UNIT

Director of Photography	Gaetan Varone
Camera Assistant	Philipp Koller
Sound Engineer	Jean-Pierre Gerth
Location	Kunsthau Zürich

PARIS UNIT

Producer / Fixer	Sylvaine Faligant
Director of Photography	Nicolai Wolf
Camera Assistant	Florian Geyer
Sound Recordist	Teresa Hubbard
Location	Alberto and Annette Giacometti Foundation, Paris
Translator	Alice Cazzola

POST PRODUCTION

Post Production Editor and Colorist	Alexander Birchler
Co-Editor	Leah Lani-Griffin,
Co-Editor	Mitchell O'Hearn
	Teresa Hubbard
Colorist Consultant	Phillippe Gallay
Media Management	Skye Ashbrook
Audio Visual Consulting	Hanspeter Giuliani, Tweaklab, Basel
Sound Design	Eric Friend
Composer	Alex Weston
French Consultant	Jack Langlois

RESERACH ASSISTANCE ACKNOWLEDGEMENTS:

Christian Alandete, Head of Exhibitions and Editions, Fondation Alberto et Annette Giacometti, Paris Lucienne Allen, Founder, Archive of Lucienne Bloch, Gualala, CA Philippe Büttner, Collection Curator, Kunsthau Zürich Lisa M. Carpenter, Archivist, Norlin Library, University of Colorado at Boulder, CO Bebe S. Chang, Archivist, University Libraries, University of Colorado at Boulder, CO Michael Brenson, Art Historian, Critic, New York Alice Cazzola, Art History Candidate MA, University of Heidelberg, École du Louvre Paris Mirjam Fischer, Curatorial Assistant, Swiss Pavilion Pamela Franks, Acting Director, Yale University Art Gallery, New Haven Todd Gustavson, Curator, Technology Collection, George Eastman Museum, Rochester, New York David Hunter, Music Librarian and Curator, Fine Arts Library, University of Texas at Austin, TX Tomas Järliden, Director, Bror Hjorths Hus, Uppsala Frauke V. Josenhans, Acting Head and Assistant Curator, Yale University Art Gallery, New Haven, CT Al Kochka, Art Historian, Provincetown, MA Doris Lanz, Musicologist, Kalaidos Fachhochschule, Zurich Carol-Marc Lavrillier, Marguerite Cossaceanu Lavrillier Archive, Paris Colin Lemoine, Art Historian and Curator, Musée Bourdelle, Paris, F. Thomas Luongo, Historian, Tulane University, New Orleans, LA Joanne Lukitsh, Art Historian, Massachusetts College of Art, Boston, MA David and Marji Mayo, Rancho Cucamonga, CA Rita Mayo, Spokane, WA Sabine Münzenmaier, Research Assistant, Fotostiftung Schweiz, Winterthur Verena Naegele, Musicologist, Artes, Rombach Wendy C. Nesmith, Senior Library Specialist, University of Texas Libraries University, Austin, TX Ann Reynolds, Art Historian, University of Texas at Austin, TX Katharina Rippstein, Archivist, Fotostiftung Schweiz, Winterthur Veronica Roberts, Curator, Modern and Contemporary Art, Blanton Museum of Art, Austin, TX Jens Rosteck, Musicologist, Offenburg Tim Young, Curator, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT Richard Schiff, Art Historian, University of Texas at Austin Veronique Wiesinger, Art Historian, former Director, Fondation Alberto et Annette Giacometti, Paris Del Zogg, Photography Historian, Houston, TX.