

TERESA HUBBARD / ALEXANDER BIRCHLER

Teresa Hubbard, (Swiss/Irish/American) born 1965 in Dublin, Ireland

Education

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax
1988 Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut
1987 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1985-1988 B.F.A., University of Texas at Austin

Teaching

- 2014-present William and Bettye Nowlin Endowed Professor in Photography,
Department of Art & Art History, University of Texas at Austin
2000-2013 Professor, Department of Art & Art History, University of Texas at Austin
2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York
2015-present Faculty, The European Graduate School, Saas-Fe, Switzerland and Valletta, Malta

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

Education

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax
1985 University of Art and Design, Helsinki
1983-1987 Lehramt für Bildende Kunst, Academy of Art and Design Basel

Teaching

- 2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York
1993-1994 Lecturer, Philosophische Fakultät I, Sekundarlehrrausbildung, University of Zürich
2015-present Faculty, The European Graduate School, Saas-Fe, Switzerland and Valletta, Malta

Selected Solo Exhibitions

- 2017 *Women of Venice*. Representing Switzerland in the Swiss Pavilion at 57th Venice Biennial (with Carol Bove), Venice
Giant. Blanton Museum of Art, Austin
- 2016 *Single Wide*. Columbus Museum of Art, Columbus. Opening of the New Margaret M. Walter Wing
Missing Truffaut. Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria. The Contemporary Austin in collaboration with the Waller Creek Conservancy, Austin
- 2015 *Sound Speed Marker*. Blaffer Art Museum, Houston
- 2014 *Sound Speed Marker*. Irish Museum of Modern Art, Dublin

- Sound Speed Marker*. Ballroom Marfa
Eight, Eighteen. Tanya Bonakdar Gallery, New York
- 2013 *Eight, Eighteen*. Linda Pace Foundation, San Antonio
Teresa Hubbard / Alexander Birchler - Eight. Neu im Museum, Museum Brandhorst Munich
- 2012 *Teresa Hubbard / Alexander Birchler*. New Media Exhibition Series, Saint Louis Art Museum, Saint Louis
- 2011 *Teresa Hubbard / Alexander Birchler*. Tanya Bonakdar Gallery, New York
Teresa Hubbard / Alexander Birchler. Lora Reynolds Gallery, Austin
- 2010 *Grand Paris Texas at the Paramount Theater*. Film Screening, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society
- 2009 *No Room to Answer*. Aargauer Kunsthaus, Aarau
No Room to Answer - Projections. Württembergischer Kunstverein Stuttgart
Grand Paris Texas. Galerie Barbara Thumm, Berlin
- 2008 *No Room to Answer*. Modern Art Museum of Fort Worth
Hello Darkness. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2006 *House with Pool*. Galerie Barbara Thumm, Berlin
House with Pool. Pérez Art Museum Miami
- 2005 *Teresa Hubbard / Alexander Birchler*. Museum Sammlung Goetz, Munich
Little Pictures at Mrs. Owen's House. Centro Galego de Arte Contemporánea, Santiago de Compostela
Troop. Galerie Bob van Orsouw, Zürich
Editing the Dark. Kemper Museum of Contemporary Art, Kansas City
Single Wide. Kaiser Wilhelm Museum Krefeld
New Spaces: Hubbard / Birchler and Fischli / Weiss. Pinakothek der Moderne, Munich
Single Wide. Herzliya Museum of Contemporary Art, Israel
- 2004 *Single Wide*. Whitney Museum of American Art at Altria, New York
House with Pool. Tanya Bonakdar Gallery, New York
House with Pool. Museum für Gegenwartskunst, Basel
- 2003 *Eight*. Centro Galego de Arte Contemporánea, Santiago de Compostela
Teresa Hubbard / Alexander Birchler. Vera Munro Gallery, Hamburg
County Line Road. Galerie Barbara Thumm, Berlin
- 2002 Hudson Show Room. Teresa Hubbard / Alexander Birchler. ArtPace Foundation for Contemporary Art, San Antonio
Wild Walls. Kunsthalle zu Kiel
Wild Walls. Kunstmuseum St. Gallen
Teresa Hubbard / Alexander Birchler. Tanya Bonakdar Gallery, New York

- 2001 *Wild Walls*. Museum Haus Lange and Museum Haus Esters, Krefeld
Wild Walls. Huis Marseille, Museum for Photography, Amsterdam
Eight. Gallery Bob van Orsouw, Zürich
- 2000 *Arsenal*. Bonakdar Jancou Gallery, New York
Werk Raum 1. National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)
- 1999 *Motion Pictures*. Gallery Barbara Thumm, Berlin
Teresa Hubbard / Alexander Birchler. National Gallery, Collection of Modern and Contemporary Art, Prague
Gregor's Room. Gallery Bob van Orsouw, Zürich
- 1998 *Teresa Hubbard / Alexander Birchler*. Akademie Schloss Solitude, Stuttgart
Stripping. Künstlerhaus Bethanien, Berlin
- 1997 *Slow Place*. Museum für Gegenwartskunst, Basel
Teresa Hubbard / Alexander Birchler. Gallery Bob van Orsouw, Zürich

Selected Group Exhibitions

- 2017 *Cinema mon amour. Film in the Arts*. A joint project of the Aargauer Kunsthhaus and the Solothurn Film Festival. Aargauer Kunsthhaus, Aarau
- 2016 *Kino der Kunst*. Neues Museum, State Museum for Art and Design in Nuremberg
The Adventure of our Collection. Re-Opening of the Kaiser Wilhelm Museum, Krefeld
Telling Tales: Contemporary Narrative Photography. McNay Art Museum, San Antonio
Open Spaces | Secret Places. Works from the Sammlung Verbund. BOZAR, Centre for Fine Arts, Brussels
No Place Like Home. Works from the Goetz Collection. Haus der Kunst, Munich
New Collection Presentation. Kunstmuseum Basel
- 2015 *No place like home: Selections from the Sue and John Wieland Collection of Contemporary Art*. Brigham Young University, Museum of Art, Provo
Nocturnal images. Aargauer Kunsthhaus, Aarau
12 Months / 12 Films – Explorations in Space. The Goetz Collection at the Museum Folkwang, Essen
Der entfesselte Raum. Gewerbemuseum Winterthur
Happy Birthday. Israel Museum, Jerusalem
Go-Betweens: The World Seen through Children. Okinawa Prefectural Museum / The Museum of Art, Kochi
Framing Desire: Photography and Video. Modern Art Museum of Fort Worth
The Art of Collaboration, Hare & Hound Press at the Linda Pace Foundation. ArtPace, San Antonio
- 2014 *Bad Thoughts: Collection Martijn and Jeanette Sanders*. Stedelijk Museum, Amsterdam
Unlooped Kino. Works from the Goetz Collection. Manifesta 10, St. Petersburg

- Summerstage.* Gallery Barbara Thumm, Berlin
The Bigger Picture. Tanya Bonakdar Gallery, New York
Go-Betweens: The World Seen through Children. Mori Museum, Tokyo / Nagoya City Museum, Nagoya
Zugaben – Sammlung Freunde der Kunstmuseen Krefeld. Museum Haus Lange, Krefeld
- 2013 *Sanft entrückt. Kinder wie im Traum.* Kunsthaus Zürich
Forever Young. Kunsthalle Nürnberg
Cut! Video Art from the Collection. Aargauer Kunsthhaus, Aarau
Kino der Kunst. Pinakothek der Moderne / Schaustelle, Munich
Selections from the Permanent Collection. Modern Art Museum of Fort Worth
Open Spaces | Secret Places. Museum der Moderne, Salzburg
Open End- works from the Goetz Collection. Haus der Kunst, Munich
Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection. Museo Cantonale d'Arte Lugano
Kunst fürs Kunsthaus. Editionen des Aargauischen Kunstvereins 1991-2013. Aargauer Kunsthhaus, Aarau
- 2012 *A Window on the World. From Dürer to Mondrian.* Museo d'Arte, Lugano
Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst. Städel Museum, Frankfurt am Main
Viewpoint / A Closer Look at Showing. Huis Marseille, Museum for Photography, Amsterdam
Resonance and Silence: Synaesthetic aspects in film and video. Sammlung Goetz at the Haus der Kunst, Munich
Lichtsensibel: Fotokunst aus der Sammlung. Aargauer Kunsthhaus, Aarau
An Orchestrated Vision: The Theater of Contemporary Photography. Saint Louis Art Museum, Saint Louis
Performing for the Camera. Arizona State University Art Museum, Herberger Institute for Design and the Arts, Tempe
The Undercurrent of Boredom. Lothringer Halle 13, Munich
Reverberations: Cinema Regained. Official Selection, International Film Festival Rotterdam
- 2011 *The Cinema Effect: Illusion, Reality, and the Moving Image.* Organized by the Hirshhorn Museum and Sculpture Garden, CaixaForum, Barcelona
Videonale 13. Kunstmuseum Bonn
The Heinz and Marianne Ebers Foundation Collection. Museum Haus Lange, Krefeld
- 2010 *The Night Pleases Us.* 51st Edition October International Salon, Belgrade
4x2. Four premiers:2 screenings. Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid
Berger + Berger, A Prefabricated Movie Theater. Works from the Thyssen-Bornemisza Collection, Venice Biennial, 12th International Architecture Exhibition, Venice
Unsichtbare Schatten/Invisible Shadows. Museum Marta Herford
Projections. Bonniers Konsthall, Stockholm
Everyday Ideologies - Zeitläufe, Lebenswege. Kunstmuseum Magdeburg
- 2009 *Anabasis: Rituals of Homecoming.* Villa Grohman, Festival of Dialogue of Four Cultures, Lodz
Art, Media and Material Witness. Harn Museum, Gainesville, Florida
Conflicting Tales: Subjectivity Quadriology, Part 1. Burger Collection, Berlin
Götenborg International Biennial. Götenborg
Parades & Processions. Here comes everybody. Parasol Unit, Foundation for Contemporary Art, London

- Filmes e vídeos da Coleção Goetz.* Itaú Cultural, Sao Paulo
Three leap seconds later, 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung. Kunsthaus Grenchen
Dialog der Generationen. Kunsthalle Palazzo, Liestal
Held Together with Water: Art from the Sammlung Verbund. Modern Art Museum Istanbul
- 2008 *Interior / Exterior.* Kunstmuseum Wolfsburg
Expenditure. Busan Biennial, Busan
Made Up. Liverpool Biennial, Tate Liverpool
The Morning After. Weserburg Museum für Moderne Kunst, Bremen
Atelier 2008. Blanton Museum of Art, Austin
Index: Fotografie. DZ BANK Sammlung im Städel Museum. Frankfurt am Main
The Cinema Effect: Illusion, Reality, and the Moving Image. Hirshhorn Museum and Sculpture Garden, Washington D.C.
Existencias. MUSAC Collection, Museo de Arte Contemporáneo de Castilla y Leon
- 2007 *Big Picture.* Norton Museum of Art, West Palm Beach
12th Biennial of Moving Images. Center for Contemporary Images, Geneva
Unidentified Emotions. Art Statements Gallery, Hong Kong.
Seduction - A Theory-Fiction between the Real and the Possible. Borderline – Moving Images, Beijing
 Centre for Creativity, Beijing.
Novella (not yet another story). Halle für Kunst Lüneburg.
Replaying Narrative. Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal
Dialogues and Attitudes. Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest.
Kunst aus der Sammlung Verbund. MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna.
L'oeil écran ou la nouvelle image / The Screen Eye or The New Image. Casino Luxembourg, Forum d'art Contemporain, Luxembourg
Une Question de Génération. Museum of Contemporary Art, Lyon
Raised by Wolves. Art Gallery of Western Australia, Perth
Imagination Becomes Reality. Werke aus der Sammlung Goetz. ZKM, Museum für Neue Kunst, Karlsruhe
- 2006 *Gefrorene Augenblicke. Von Vallotton bis Hubbard /Birchler.* Kunsthaus Zürich
Touch My Shadows. New Media Works from the Goetz Collection. The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Auflösung III - Entgrenzung. NGBK Neue Gesellschaft für Bildende Kunst, Berlin
Upsetting the Balance - Irritation des Gleichgewichts. Paul Klee Museum, Bern
La Vie, La Ville. La Biennale d'Art Contemporain du Havre, Le Havre
No Peak No View. Viper International Festival for Video and Media Art, Kunsthalle Basel
Kunst Lebt!. Landesmuseen Baden-Württemberg Stuttgart
Melancholy. Nationalgalerie Berlin
- 2005 *Contenance.* Württembergischer Kunstverein Stuttgart
Vertiges. Les Abbatoirs Museum, Toulouse
Johnny. ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
Esprit es-tu là?. Fondation Claude Verdan, Musée de la Main, Lausanne

- Swiss Video Landscape Today – Looped Sensations.* Park Tower Hall, Tokyo / Goethe Institute, Kyoto / Fukuoka City Public Library, Fukuoka / Aichi Arts Center, Nagoya / 21st Century Museum of Contemporary Art, Kanazawa / Yokohama Museum of Art, Yokohama
- Geschichtenerzähler.* Kunsthalle Hamburg
- The World is a Stage.* Mori Art Museum, Tokyo
- Vanishing Point.* Wexner Center for the Arts, Columbus
- Roaming Memories.* Ludwig Forum, Aachen
- Me Myself I.* Kunstmuseum St. Gallen
- Contained.* Tanya Bonakdar Gallery, New York
- Les Grands Spectacles. 120 Jahre Kunst und Massenkultur.* Museum der Moderne, Salzburg
- 2004
- 3': Condensed Information.* Schirn Kunsthalle, Frankfurt am Main
- Take 5 jaar Huis Marseille.* Huis Marseille, Museum for Photography, Amsterdam
- Video dreams: between the cinematic and theatrical.* Kunsthau Graz
- The Cobweb.* Centro Galego de Arte Contemporánea, Santiago de Compostela
- Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum der Moderne, Salzburg
- StadtRäume.* Kunstforum Baloise, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection.* Kunsthalle Nürnberg / National Museum of Photography, Copenhagen
- Reordering Reality: Collecting Contemporary Art.* Columbus Museum of Art, Ohio
- Plus ou Moins Jeunes.* Centre Culturel Suisse, Paris
- Sammlung Plum.* Museum Kurhaus Kleve
- So Wie Die Dinge Liegen.* Hartware Medien Kunstverein, Phoenixhalle Dortmund
- Short Stories.* Fotomuseum Antwerp, Antwerp
- 2003
- Festival Video.* Vira Gambarogno, Ticino
- Fast Forward- Works from the Goetz Collection.* ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe
- Eight.* Hordaland Art Center, Bergen
- 10th Biennial of Moving Images.* Centre for Contemporary Images, Geneva
- Child in Time.* Views on Contemporary Artists on Youth and Adolescence. Gemeente Museum, Helmond
- Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum of Modern Art Dubrovnik
- Looking in - Looking out, Positions in Contemporary Photography.* Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel
- Single Wide. ArtUnlimited, Basel.* Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg
- Adolescence.* Reina Sofia Museum, Madrid
- Suiza en ARCO.* La Casa Encendida, Madrid
- Neuerwerbungen.* Museum für Gegenwartskunst, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection.* Städtische Galerie Wolfsburg / Suermondt-Ludwig-Museum, Aachen
- 2002
- The Starting Line.* Pinakothek der Moderne, Munich
- On Stage.* Kunstverein Hannover / Villa Merkel, Esslingen

- Wallflowers. Grosse Fotografien.* Kunsthaus Zürich
- Out of Place: Contemporary Art and the Architectural Uncanny.* Museum of Contemporary Art, Chicago
- Eight.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Im Sucher. Zeitgenössische Fotografie in Solothurner Sammlungen.* Kunstmuseum Solothurn
- 22 to Watch.* New Art in Austin, Austin Museum of Art
- Say Hello to Peace and Tranquility.* Netherlands Media Art Institute, Amsterdam / Nikolaj Contemporary Art Museum, Copenhagen
- Das Weiss Dahinter. Spurensuche in der Aargauischen Kunstsammlung.* Kunsthalle Palazzo, Liestal
- 2001 *New Work.* Tanya Bonakdar Gallery, New York
- I Like Theater & Theater Likes Me.* Deutsches Schauspielhaus, Hamburg
- Dialogues & Stories.* Museum Sammlung Grothe, Duisburg
- Das Versprechen der Fotografie.* Schirn Kunsthalle, Frankfurt
- Prospekt! Zu einer Sammlung für Gegenwartskunst.* Aargauer Kunsthaus Aarau
- Photography from the KPN.* Huis Marseille, Museum for Photography, Amsterdam
- Missing Link.* Kunsthaus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw
- Crossover Theater & Art.* Offenes Kulturhaus Center for Contemporary Art, Linz
- 9th Biennial of Moving Images.* Centre for Contemporary Images, Geneva
- 6 Artists - 6 positions.* Museum Sammlung Goetz, Munich
- Julius Bär Art zu Gast im Helmhaus.* Helmhaus, Zurich
- 2000 *Scène de la Vie Conjugale.* Villa Arson, Nice
- Anti-Memory.* Yokohama Museum of Art, Yokohama
- U.T. Faculty.* Blanton Art Museum, Austin
- Every Time.* La Biennale de Montréal
- No Vacancies.* Galerie Barbara Thumm, Berlin
- Solitude im Museum.* Staatsgalerie, Stuttgart / Musée d'Art Moderne de St. Etienne
- Mnemosyne, Encontros de Fotografia 2000.* Coimbra / Lisbon
- Imago.* Center for Photography, University of Salamanca
- Staged.* Bonakdar Jancou Gallery, New York
- Nachbilder, Neue Fotografien in der Sammlung.* Kunsthaus Zürich
- 1999 *dAPERTutto.* 48th Venice Biennial, Venice
- Tomorrow For Ever.* Museum Sammlung Grothe, Duisburg / Kunsthalle Krems
- Signs of Life.* Melbourne International Biennial, Melbourne
- Solitude in Budapest.* Kunsthalle Budapest
- Skulpturen Biennale.* Westfälisches Landesmuseum, Münster
- DACH.AT.* Gallery Krinzinger, Vienna
- Dislocation.* hARTware Projekte, Dortmund
- 40 Jahre Schweizer Kunst.* Aargauer Kunsthaus Aarau
- Missing Link.* Kunstmuseum Bern
- Galerie Christine König, Vienna
- Le Sommeil.* Musée cantonal des Beaux-Arts, Lausanne
- Eidgenössischer Preis für Freie Kunst.* Kunsthalle Zürich
- NB. New York / Berlin. Ana Axpe, Teresa Hubbard / Alexander Birchler.* Centre d'Art Neuchâtel

- 1998 *Teresa Hubbard / Alexander Birchler*. Ausstellungsraum Mezzanin, Vienna
L'Art du Monde 98. Passage de Retz, Paris
Freie Sicht aufs Mittelmeer. Kunsthaus Zürich / Schirn Kunsthalle, Frankfurt a.M.
Photography as Concept. Triennale der Fotografie, Villa Merkel, Esslingen
Nonchalance revisited. Akademie der Künste, Berlin
Anticipation. Centre Pour l'Image Contemporaine, Geneva
Im Kontext. Kunstmuseum St. Gallen
Positionen der 90er Jahre aus der Sammlung Künne. Städtische Galerie Wolfsburg
- 1997 *Alice hinter den Spiegeln*. Kunstverein Baselland, Sissach
Extended Objects. Art Gallery, Mount Saint Vincent University, Halifax
Eidgenössischer Preis für Freie Kunst. Musée cantonal des Beaux-Arts, Lausanne
P.O. Box. Museum für Gegenwartskunst, Basel / Portikus Frankfurt / Kunstmuseum Bonn / Museum van Hedendaagse Kunst, Ghent
Nonchalance. Centre Pasquart, Biel
Check in! Museum of Contemporary Art, Basel
- 1996 *Young Art*. Kunsthalle Bern / Musée d'art et d'histoire, Geneva / Kunsthalle Zürich
Cabines de Bain. Projekt Attitudes, Fribourg
- 1995 *East*. Sainsbury Centre for Visual Arts, Norwich
- 1994 *Gery de Smet, Andrea Fisher, Hubbard / Birchler*. Kunsthalle Palazzo, Liestal
Körper, Fragment, Wirklichkeit. *Schweizer Kunst des 20. Jahrhunderts*. Kunstmuseum Solothurn
Small Histories. Southern Alberta Art Gallery, Lethbridge
- 1993 *Speicher, Versuche zur Darstellbarkeit von Geschichte/n*. Offenes Kulturhaus, Linz
Exchange 2. Shedhalle, Zürich

Bibliography - Selected Exhibition Catalogues and Books

- 2016 Koepnick, Lutz. *Unframing the Long Take: Contemporary Art Cinema and the Wondrous*. Minneapolis: University of Minnesota Press, 2016.
- 2015 Ellegood, Anne, Inka Graeve Ingelmann, Jeffrey Kastner et al. *Sound Speed Marker*. Exh. cat. Ballroom Marfa. New York: Distributed Art Publishers, 2015.
 Stöhr, Franziska. *Endlos: Zur Geschichte des Film- und Videoloops in Zusammenspiel von Technik, Kunst und Ausstellung*. Bielefeld: Transcript Verlag, 2015.
- 2014 Araki, Natsumi, Sasaki Hitomi et al. *Go-Betweens: The World Seen through Children*. Exh. cat. Tokyo: Mori Museum, 2014.
 Ruf, Beatrix, and Martijn van Nieuwenhuyzen et al. *Bad Thoughts: Collection Martijn and Jeannette Sanders*. Exh. cat. Amsterdam: Stedelijk Museum, 2014.

- Terranova, Charissa N. *Automotive Prosthetic: Technological Mediation and the Car in Conceptual Art*. Austin: University of Texas Press, 2014.
- 2013 Enwezor, Okwui, and Ingvild Goetz. *Open End: Goetz Collection at Haus der Kunst*. Exh. cat. Munich: Haus der Kunst, 2013.
- Francioli, Marco, Elio Schenini et al. *Reality is not a Common Place*. Exh. cat. Lugano: Museo Cantonale d'Arte, 2013.
- Graeve Ingelmann, Inka, Philip Ursprung et al. *Open Spaces Secret Places*. Exh. cat. Salzburg: Museum der Moderne, Cologne: Walther König, 2013.
- Hentschel, Martin, and Sabine Röder et al. *Zugaben: Sammlung Freunde der Kunstmuseen Krefeld*. Exh. cat. Krefeld: Kunstmuseen Krefeld / Museum Haus Lange, 2013.
- Krauss, Rosalind, Daniela Ferrari, Marco Francioli et al. *A Window on the World: From Dürer to Mondrian and Beyond*. Exh. cat. Lugano: Museum d'Arte Lugano, 2013.
- Seifermann, Ellen, and Harriet Zilch et al. *Forever Young*. Exh. cat. Cologne: Walther König, 2013.
- 2012 Hollein, Max, Martin Engler et al. *Gegenwartskunst: 1945–Heute im Städel Museum*. Osterfildern-Ruit: Hatje Cantz, 2012.
- Laabs, Annegret, and Uwe Gellner. *Everyday Ideologies: Zeitläufe, Lebenswege*. Exh. cat. Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen, 2012.
- Sayre, Henry M. *A World of Art, Sixth Edition*. New Jersey: Prentice Hall Publishers, 2012.
- 2011 Elben, Georg, and Dirk Rustemeyer. *Videonale 13 Contemporary Video Art*. Exh. cat., Kunstmuseum Bonn. Bielefeld: Kerber Verlag, 2011.
- Heynen, Julian, and Martin Hentschel. *Heinz and Marianne Ebers Foundation: A Collection with Stature*. Exh. cat., Kunstmuseum Krefeld. Bielefeld: Kerber Verlag, 2011.
- 2010 Fast, Friederike, Michael Kröger, Thomas Niemeyer et al. *Unsichtbare Schatten / Invisible Shadows*. Exh. cat. Herford: Marta Herford, 2010.
- Günzel, Wolfgang. *Kunst in der Helaba*. Frankfurt am Main: Landesbank Hessen-Thüringen Collection, 2010.
- Pousette, Johan, and Celia Prado. *The Night Pleases Us*. Exh. cat., 51st October Salon. Belgrade: Cultural Center of Belgrade, 2010.
- 2009 Kaiser, Philipp. *Erzählung und Stillstand: Zu den Arbeiten von Teresa Hubbard und Alexander Birchler / Narration and Stillstand: About the Work of Teresa Hubbard and Alexander Birchler*. PhD Diss, University of Basel, 2009.
- Kaiser, Philipp, Rosa Olivares, David A. Ross et al. *100 Video Artists*. Madrid: Exit Publications, 2009.
- Krasny, Elke, Mark Wigley et al. *Thyssen-Bornemisza Art Contemporary: The Collection Book*. Cologne: Walther König, 2009.
- Kurjaković, Daniel, Beate Söntgen et al. *Conflicting Tales: Subjectivity*. Exh. cat. Zürich: The Burger Collection and JRP Ringier, 2009.
- Schuppli, Madeline, Andrea Karnes, Iris Dressler, Sara Arrhenius. *No Room to Answer: Extended Version*. Exh. cat. Aarau: Aargauer Kunsthaus, 2009.
- Schwarz, Dieter, and Ziba Ardan de Weck. *Parades and Processions: Here Comes Everybody*. Exh. cat. Parasol Unit Foundation for Contemporary Art. Cologne: Walther Koenig, 2009.

- Scorzin, Pamela C., et al. *Künstler: Kritisches Lexikon der Gegenwartskunst*. Munich: Weltkunst Verlag, 2009.
- 2008
- Beck, Hubert, Günter Engelhard et al. *Index: Fotografie. DZ BANK Sammlung im Städel Museum*. Osterfildern-Ruit: Hatje Cantz, 2008.
- Breuer, Gerda, Annelie Lütgens et al. *Interieur Exterieur: Wohnen in der Kunst*. Exh. cat., Kunstmuseum Wolfsburg. Osterfildern-Ruit: Hatje Cantz, 2008.
- Biggs, Lewis, Laurence Sillars et al. *Liverpool International Biennial*. Exh. cat. Liverpool: Liverpool University Press, 2008.
- Brougher, Kerry, Kelly Gordon, Anne Ellegood et al. *The Cinema Effect: Illusion, Reality, and the Moving Image*. Exh. cat., Hirshhorn Museum and Sculpture Garden. New York: Distributed Art Publishers, 2008.
- Geha, Katie. *Atelier 2008: Selections from the Department of Art and Art History Faculty at the University of Texas at Austin: Teresa Hubbard / Alexander Birchler*. Exh. cat. Austin: Blanton Museum of Art, 2008.
- Karnes, Andrea, Iris Dressler, Sara Arrhenius. *No Room to Answer*. Exh. cat. Osterfildern-Ruit: Hatje Cantz, 2008.
- Park, Son Ju, Jeon Hyo Gwan, Kim Chang Jo et al. *Busan Biennial*. Exh. cat. Busan, 2008.
- Weinberg, Adam D., and Shamim M. Momin. *Whitney Museum of American Art at Altria 25 Years*. New Haven: Yale University Press, 2008.
- Friese, Peter, Ingo Clauß, Ingvild Goetz et. al. *The Morning After*. Exh. cat. Bremen: Weserberg Museum für Moderne Kunst, 2008.
- 2007
- Ammann, Jean-Christophe. *Bei näherer Betrachtung: Zeitgenössische Kunst verstehen und deuten*. Frankfurt am Main: Westend Publishing, 2007.
- Becher, Jörg. *Die 50 wichtigsten Künstler der Schweiz*. Basel: Echtzeit Verlag, 2007.
- Cameron, Dan, Toni Morrison et al. *Artworks: The Progressive Collection*. New York: Distributed Art Publishers, 2007.
- Cook, Robert. *Raised by Wolves*. Exh. cat. Perth: Art Gallery of Western Australia, 2007.
- Gisbourne, Mark. *Double Act: Two Artists One Expression*. New York: Prestel Publishing, 2007.
- Graeve Ingelmann, Inka, et al. *Held Together With Water: Art from the Sammlung Verbund*. Exh. cat, ed. Gabriele Schor. Osterfildern-Ruit: Hatje Cantz, 2007.
- Gruijthuijsen, Krist, and Bettina Steinbrügge. *Novella (not yet another story)*. Exh. cat. Lüneburg: Halle für Kunst, 2007.
- Herzogenrath, Wulf, Veronika Baksa-Sóos et al. *Dialogues & Attitudes*. Exh. cat. Osterfildern-Ruit: Hatje Cantz, 2007.
- Michel, Régis, et al. *L'oeil-écran: ou la nouvelle image*. Exh. cat. Luxembourg City: Casino Luxembourg, 2007.
- Pauli, Lori, Jean-Christophe Royoux et al. *Replaying Narrative*. Exh. cat. Montreal: National Library of Canada, 2007.
- Sayre, Henry. *The World of Art, 5th Edition*. New Jersey: Pearson Education / Prentice Hall, 2007.
- 2006
- Bolter, Angélique, Peter Rummel. *Tif: Einflüsse Neuer Medien auf Zeitgenössische Fotokunst*. Stuttgart: Merz Akademie Hochschule für Gestaltung, 2006.
- Gosselin, Claude, Linda Morren et al. *Arts: Le Havre 2006: biennale d'art contemporain*. Exh. cat. Cologne: Snoeck, 2006.

- Graeve Ingelmann, Inka, Bernhart Schwenk et al. *Pinakothek der Moderne: Malerei, Skulptur, Fotografie, Neue Medien*. Pinakothek der Moderne, Munich. Cologne: DuMont, 2006.
- Osterwold, Tim, et al. *Irritation des Gleichgewichts*. Exh. cat., Zentrum Paul Klee Bern. Cologne: Snoeck, 2006.
- Osterwold, Tim, Nicole Fritz et al. *Kunst Lebt!*. Exh. cat., Grosse Landesausstellung Baden-Württemberg, Stuttgart. Cologne: Snoeck, 2006.
- Sollins, Susan, et al. *Art: 21. Art in the Twenty-First Century*. New York: Harry N. Abrams, Inc., 2006.
- Urbaschek, Stephan, et al. *Imagination Becomes Reality*. Exh. cat. Munich: Museum Sammlung Goetz, 2006.
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Selected Awards and Residency Fellowships

- 2017* Honorary Doctorate of Fine Arts, Nova Scotia College of Art and Design University, Halifax, Canada
Residency Fellowship IASPIS, International Artists Studio Program in Stockholm, Sweden
- 2016* Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
Residency Fellowship Berlin Studio, Aargauer Kuratorium Arts Council, Switzerland
Residency Fellowship Umbria, Italy. Civitella Ranieri Foundation, New York
- 2013* Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2012* Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2010* Alturas Foundation, Artists in Residence Fellows, United States
- 2006* Harpo Foundation Award, Los Angeles, United States
Residency Fellowship London, Great Britain, Landis & Gyr Foundation, Zug, Switzerland
- 2003* Aquisition Award, Kunstcredit Basel-Stadt, Basel, Switzerland
- 1999* Swiss Art Award, Federal Office of Culture, Switzerland
- 1998* Residency Fellowship at the Künstlerhaus Bethanien, Berlin, Germany, Federal Office of Culture,
Switzerland
Artist Award, Kunstcredit Basel-Stadt, Switzerland
- 1997* Swiss Art Award, Federal Office of Culture, Switzerland
Residency Fellowship Akademie Schloss Solitude, Stuttgart, Germany
- 1996* Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland
- 1995* Alexander Clavel Foundation Prize, Riehen, Switzerland
Yukon Arts Centre Residency Fellowship, Whitehorse, Canada
Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland
- 1994* Artist Award, Kunstcredit Basel-Stadt, Basel, Switzerland
- 1990-92* M.F.A Fellowship, Nova Scotia College of Art and Design, Halifax, Canada
- 1989* Residency Fellowship, The Banff Centre for the Arts, Banff, Canada

Selected Public Collections

Aargauer Kunsthhaus, Aarau, Switzerland
Art Gallery of Western Australia, Perth, Australia
Walter A. Bechtler Stiftung, Switzerland
Blanton Museum of Art, University of Texas, Austin, USA
Centre for Photography, University of Salamanca, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Columbus Museum of Art, Ohio, USA
Daros Collection, Zurich, Switzerland
Fotomuseum Winterthur, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
Huis Marseille, Museum for Photography, Amsterdam, Netherlands
International Centre for Photography, New York, USA
Israel Museum, Jerusalem, Israel
Kaiser-Wilhelm Museum, Krefeld, Germany
Kunsthalle zu Kiel, Germany
Kunsthhaus Zürich, Switzerland
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland
Kunstmuseum St. Gallen, Switzerland
Museum of Contemporary Art, MOCA Los Angeles, USA
Museum of Fine Arts Houston, USA
Museum für Gegenwartskunst, Basel, Kunstmuseum Basel, Switzerland
Modern Art Museum of Fort Worth, USA
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Sammlung Goetz, Munich, Germany
Neues Museum, State Museum for Art and Design in Nuremberg, Germany
Norton Museum of Art, West Palm Beach, USA
Staedel Museum Frankfurt, Germany
Staatsgalerie Stuttgart, Germany
Pinakothek der Moderne, Munich, Germany
Swiss Federal Office of Culture, Bern, Switzerland
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
Ulrich Museum of Art, Wichita, Kansas, USA
Yokohama Museum of Art, Yokohama, Japan