

SHORT BIOGRAPHY – TERESA HUBBARD / ALEXANDER BIRCHLER

TERESA HUBBARD (Irish/ American/ Swiss, born in Dublin, Ireland 1965) and ALEXANDER BIRCHLER (Swiss, born in Baden, Switzerland 1962) have been working collaboratively in film, photography and sculpture since 1990. They live and work in Austin, USA and Berlin, Germany. In 2017 they are representing Switzerland in the Swiss Pavilion at the 57th Venice Biennial in the exhibition curated by Philipp Kaiser, "Women of Venice. Their work invites suggestive, open-ended reflections on place and cinema and is "propelled by the artists' fascination with the open circuits of social life, memory, and history that sit just outside the frame of moving images."¹ Interweaving hybrid forms of storytelling, their work explores "the ways film's past-tense fictions permeate real geographies in the present."²

Hubbard / Birchler's work is held in numerous public collections including the Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden at the Smithsonian, Washington D. C.; Kunsthaus Zurich, Switzerland; Kunstmuseum Basel, Switzerland; Modern Art Museum of Fort Worth; Museum of Fine Arts Houston; Yokohama Museum of Art, Japan and the Pinakothek der Moderne, Munich, Germany.

Their exhibition history includes venues such as the 48th and 57th Venice Biennial; the Tate Museum Liverpool; Whitney Museum of American Art, New York; Museum of Contemporary Art Chicago; Reina Sofia Museum Madrid; Kunsthaus Graz; Mori Museum Tokyo; Hamburger Bahnhof, Museum für Gegenwart, Berlin and the Irish Museum of Modern Art, Dublin. Their exhibitions are regularly reviewed in the New York Times, ArtForum International, Art in America, Frieze, Parkett and has been prominently featured on the PBS series, Art 21 - Art in the 21st Century, an educational archive, resource and history of contemporary art that is broadcast in over 50 countries. Hubbard / Birchler are represented by Tanya Bonakdar Gallery, New York; Lora Reynolds Gallery, Austin and Galerie Vera Munro, Hamburg.

Hubbard grew up in Australia and later attended the Skowhegan School of Painting and Sculpture, as well as the graduate sculpture program at Yale University School of Art, New Haven, Connecticut. Birchler grew up in Switzerland and studied at the Academy of Art and Design Basel and the University of Art and Design, Helsinki, Finland. They began collaborating as artists-in-residence at the Banff Centre for the Arts and later completed graduate degrees at the Nova Scotia College of Art and Design in Halifax, Canada. Between 2004-2012, Hubbard and Birchler were Graduate Faculty members at the Milton Avery Graduate School of the Arts, Bard College, New York. Currently, Hubbard and Birchler are faculty members at the European Graduate School (EGS) in Saas-Fee, Switzerland. Birchler is an Affiliate Research Scholar at the University of Texas at Austin and Hubbard holds the William and Bettye Nowlin Endowed Professorship in Photography in the Department of Art and Art History at the University of Texas at Austin.

In April 2017, they were each awarded an honorary Doctorate of Fine Arts in recognition of their outstanding achievements to art and culture by the Nova Scotia College of Art and Design University in Halifax, Canada.

¹ Jordan Amirkani, „Sound Speed Marker at the Blaffer Art Museum“, in: *Daily Serving: An International Publication for Contemporary Art*, 10. Juni 2015: “[...] propelled by the artists' fascination with the open circuits of social life, memory, and history that sit just outside the frame of moving images”.

² Grant Johnson, „Teresa Hubbard and Alexander Birchler“, in: *ArtForum International*, Critic's Picks, Oktober 2014: “[...] the ways film's past-tense fictions permeate real geographies in the present”.