

TERESA HUBBARD / ALEXANDER BIRCHLER

Live and work in Austin, TX, USA

Teresa Hubbard, (Swiss/Irish/American) born 1965 in Dublin, Ireland

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

SELECTED SOLO EXHIBITIONS

- 2025 *No More Boring Art*. Art Gallery of Nova Scotia, Halifax (forthcoming)
No More Boring Art. Contemporary Calgary (forthcoming)
Teresa Hubbard / Alexander Birchler, Flora. Site Santa Fe (forthcoming)
- 2024 *Past Deposits from a Future Yet to Come*. Public Commission, Moody Amphitheater, Waterloo Park, Austin (forthcoming)
- 2023 *Teresa Hubbard / Alexander Birchler, Flora*. Bechtler Museum of Modern Art, Charlotte
- 2022 *Single Wide*. Landmarks Video Screening, University of Texas at Austin
- 2021 *Teresa Hubbard / Alexander Birchler, Flora*. Modern Art Museum Fort Worth
Night Shift. Screening, DRAF Broadcast Series, David Roberts Art Foundation, London
Grand Paris Texas. Modern TV Series, Screening, Modern Art Museum Fort Worth
- 2019 *Teresa Hubbard / Alexander Birchler, Flora*. Museum of Contemporary Art, Denver
Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora. Giacometti Institute, Paris
Teresa Hubbard / Alexander Birchler, Flora. Sammlung Goetz, Akademie der Schönen Künste, Munich
Teresa Hubbard / Alexander Birchler, Flora. Los Angeles County Museum of Art, LACMA
- 2017 *Women of Venice*. Swiss Pavilion at 57th Venice Biennial, Venice (with Carol Bove)
Giant. Blanton Museum of Art, Austin
Night Shift. Lora Reynolds Gallery, Austin
- 2016 *Missing Truffaut*. Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin
Single Wide. Columbus Museum of Art, Columbus. Opening of the New Margaret M. Walter Wing
- 2015 *Sound Speed Marker*. Blaffer Art Museum, Houston
- 2014 *Sound Speed Marker*. Irish Museum of Modern Art, Dublin
Sound Speed Marker. Ballroom Marfa
Eight, Eighteen. Tanya Bonakdar Gallery, New York
- 2013 *Eight, Eighteen*. Linda Pace Foundation, San Antonio
Teresa Hubbard / Alexander Birchler - Eight. Neu im Museum, Museum Brandhorst Munich

- 2012 *Teresa Hubbard / Alexander Birchler*. New Media Exhibition Series, Saint Louis Art Museum, Saint Louis
- 2011 *Teresa Hubbard / Alexander Birchler*. Tanya Bonakdar Gallery, New York
Teresa Hubbard / Alexander Birchler. Lora Reynolds Gallery, Austin
- 2010 *Grand Paris Texas at the Paramount Theater*. Film Screening, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society
- 2009 *No Room to Answer*. Aargauer Kunsthhaus, Aarau
No Room to Answer - Projections. Württembergischer Kunstverein Stuttgart
Grand Paris Texas. Galerie Barbara Thumm, Berlin
- 2008 *No Room to Answer*. Modern Art Museum of Fort Worth
Hello Darkness. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2006 *House with Pool*. Galerie Barbara Thumm, Berlin
House with Pool. Pérez Art Museum Miami
- 2005 *Teresa Hubbard / Alexander Birchler*. Museum Sammlung Goetz, Munich
Little Pictures at Mrs. Owen's House. Centro Galego de Arte Contemporánea, Santiago de Compostela
Troop. Galerie Bob van Orsouw, Zürich
Editing the Dark. Kemper Museum of Contemporary Art, Kansas City
Single Wide. Kaiser Wilhelm Museum Krefeld
New Spaces: Hubbard / Birchler and Fischli / Weiss. Pinakothek der Moderne, Munich
Single Wide. Herzliya Museum of Contemporary Art, Israel
- 2004 *Single Wide*. Whitney Museum of American Art at Altria, New York
House with Pool. Tanya Bonakdar Gallery, New York
House with Pool. Museum für Gegenwartskunst, Basel
- 2003 *Eight*. Centro Galego de Arte Contemporánea, Santiago de Compostela
Teresa Hubbard / Alexander Birchler. Vera Munro Gallery, Hamburg
County Line Road. Gallery Barbara Thumm, Berlin
- 2002 Hudson Show Room. *Teresa Hubbard / Alexander Birchler*. ArtPace Foundation for Contemporary Art, San Antonio
Wild Walls. Kunsthalle zu Kiel
Wild Walls. Kunstmuseum St. Gallen
Teresa Hubbard / Alexander Birchler. Tanya Bonakdar Gallery, New York
- 2001 *Wild Walls*. Museum Haus Lange and Museum Haus Esters, Krefeld
Wild Walls. Huis Marseille, Museum for Photography, Amsterdam
Eight. Gallery Bob van Orsouw, Zürich
- 2000 *Arsenal*. Bonakdar Jancou Gallery, New York

- Werk Raum 1.* National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)
- 1999 *Motion Pictures.* Gallery Barbara Thumm, Berlin
Teresa Hubbard / Alexander Birchler. National Gallery, Collection of Modern and Contemporary Art, Prague
Gregor's Room. Gallery Bob van Orsouw, Zürich
- 1998 *Teresa Hubbard / Alexander Birchler.* Akademie Schloss Solitude, Stuttgart
Stripping. Künstlerhaus Bethanien, Berlin
- 1997 *Slow Place.* Museum für Gegenwartskunst, Basel
Teresa Hubbard / Alexander Birchler. Gallery Bob van Orsouw, Zürich
- 1993 *At the Table of Everything,* Filiale Basel, Basel
- 1992 *Museum Store Room,* Temporary Public Installation, former Key Fong Laundry, Halifax
- 1991 *Museum of Money,* Performance, OO Space, Halifax
- 1990 *Small Town,* Temporary Public Installation, Inter Arts Exhibiton Program, Banff Centre, Banff

SELECTED GROUP EXHIBITIONS

- 2023 *Waterworks.* Linda Pace Foundation, San Antonio
Kafka: 1924. Museum Villa Stuck, Munich
On View: Permanent Collection with New Acquisitions. Modern Art Museum Fort Worth
- 2022 *Before, Between, Beyond. The Collection in Transition.* Aargauer Kunsthauus
Body/Spaces. The Gällery–Raum für Fotografie, Staatsgalerie Stuttgart
Heute Nacht geträumt. An exhibition by Ruth Buchanan with works from the Collection. Kunstmuseum Basel
- 2021 *Lost in Place: Voyages in Video.* Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington, DC
Groups and Spots. Contemporary Art at Baloise. Museum Sammlung Gertsch, Burgdorf
- 2020 *Zu Tisch.* Voegele Kulturzentrum, Pfaeffikon
Unexpected. Le hasard des choses, Festival Images Vevey
Pictures in Motion, Bewegte Bilder, Schenkung Heinz E. Toggenburger. Kunstmuseum Winterthur
- 2019 *NMAO Collection with Alberto Giacometti II.* National Museum of Art, Osaka
At Night. Sammlung Goetz im Haus der Kunst, Munich
My Garden of Eden. Christophe Guye Gallery, Zurich
Contemporary photography from a private collection. Nicolas Krupp Gallery, Basel
Make Believe. Magenta Plains, New York, curated by Bruce W. Ferguson

- 2018 *Of Individuals and Places*. Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montreal
Surrealism Switzerland. Aargauer Kunsthhaus, Aarau
Hollywood and other Myths. Tel Aviv Museum of Art, Tel Aviv
Travelers: Stepping into the Unknown. National Museum of Art, Osaka
Sehnsuchtsorte / Places of Longing. Kunsthhaus Baselland, Muttenz
- 2017 *Highlights from the Permanent Collection*. Modern Art Museum Fort Worth
Von früh bis spät. Bilder des Alltags aus der Sammlung. Kunstmuseum Lucerne
Cinema mon amour. Film in the Arts. A joint exhibition project of the Aargauer Kunsthhaus and the Solothurn Film Festival. Aargauer Kunsthhaus, Aarau
- 2016 *Inner Lives (Of Time)*. National Gallery Prague
Im Blick. A Cooperation with Kino der Kunst. Neues Museum, State Museum for Art and Design in Nuremberg
The Adventure of our Collection. Re-Opening of the Kaiser Wilhelm Museum, Krefeld
Telling Tales: Contemporary Narrative Photography. McNay Art Museum, San Antonio
Open Spaces | Secret Places. Works from the Sammlung Verbund. BOZAR, Centre for Fine Arts, Brussels
No Place Like Home. Works from the Goetz Collection. Haus der Kunst, Munich
New Collection Presentation. Kunstmuseum Basel
- 2015 *No place like home: Selections from the Sue and John Wieland Collection of Contemporary Art*. Brigham Young University, Museum of Art, Provo
Nocturnal images. Aargauer Kunsthhaus, Aarau
12 Months / 12 Films – Explorations in Space. The Goetz Collection at the Museum Folkwang, Essen
Der entfesselte Raum. Gewerbemuseum Winterthur
Happy Birthday. Israel Museum, Jerusalem
Go-Betweens: The World Seen through Children. Okinawa Prefectural Museum / The Museum of Art, Kochi
Framing Desire: Photography and Video. Modern Art Museum of Fort Worth
The Art of Collaboration, Hare & Hound Press at the Linda Pace Foundation. ArtPace, San Antonio
- 2014 *Bad Thoughts: Collection Martijn and Jeanette Sanders*. Stedelijk Museum, Amsterdam
Unlooped Kino. Works from the Goetz Collection. Manifesta 10, St. Petersburg
Summerstage. Gallery Barbara Thumm, Berlin
The Bigger Picture. Tanya Bonakdar Gallery, New York
Go-Betweens: The World Seen through Children. Mori Museum, Tokyo / Nagoya City Museum, Nagoya
Zugaben – Sammlung Freunde der Kunstmuseen Krefeld. Museum Haus Lange, Krefeld
- 2013 *Sanft entrückt. Kinder wie im Traum*. Kunsthhaus Zürich
Forever Young. Kunsthalle Nürnberg
Cut! Video Art from the Collection. Aargauer Kunsthhaus, Aarau

- Kino der Kunst*. Pinakothek der Moderne / Schaustelle, Munich
- Selections from the Permanent Collection*. Modern Art Museum of Fort Worth
- Open Spaces / Secret Places*. Museum der Moderne, Salzburg
- Open End- works from the Goetz Collection*. Haus der Kunst, Munich
- Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection*. Museo Cantonale d'Arte Lugano
- Kunst fürs Kunsthaus. Editionen des Aargauischen Kunstvereins 1991-2013*. Aargauer Kunsthaus, Aarau
- 2012 *A Window on the World. From Dürer to Mondrian*. Museo d'Arte, Lugano
- Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst*. Städel Museum, Frankfurt am Main
- Viewpoint / A Closer Look at Showing*. Huis Marseille, Museum for Photography, Amsterdam
- Resonance and Silence: Synaesthetic aspects in film and video*. Sammlung Goetz at the Haus der Kunst, Munich
- Lichtsensibel: Fotokunst aus der Sammlung*. Aargauer Kunsthaus, Aarau
- An Orchestrated Vision: The Theater of Contemporary Photography*. Saint Louis Art Museum, Saint Louis
- Performing for the Camera*. Arizona State University Art Museum, Herberger Institute for Design and the Arts, Tempe
- The Undercurrent of Boredom*. Lothringer Halle 13, Munich
- Reverberations: Cinema Regained*. Official Selection, International Film Festival Rotterdam
- 2011 *The Cinema Effect: Illusion, Reality, and the Moving Image*. Organized by the Hirshhorn Museum and Sculpture Garden, CaixaForum, Barcelona
- Videonale 13*. Kunstmuseum Bonn
- The Heinz and Marianne Ebers Foundation Collection*. Museum Haus Lange, Krefeld
- 2010 *The Night Pleases Us*. 51st Edition October International Salon, Belgrade
- 4x2. Four premiers:2 screenings*. Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid
- Berger + Berger, A Prefabricated Movie Theater*. Works from the Thyssen-Bornemisza Collection, Venice Biennial, 12th International Architecture Exhibition, Venice
- Unsichtbare Schatten/Invisible Shadows*. Museum Marta Herford
- Projections*. Bonniers Konsthall, Stockholm
- Everyday Ideologies - Zeitläufe, Lebenswege*. Kunstmuseum Magdeburg
- 2009 *Anabasis: Rituals of Homecoming*. Villa Grohman, Festival of Dialogue of Four Cultures, Lodz
- Art, Media and Material Witness*. Harn Museum, Gainesville, Florida
- Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*. Burger Collection, Berlin
- Göteborg International Biennial*. Göteborg
- Parades & Processions*. Here comes everybody. Parasol Unit, Foundation for Contemporary Art, London
- Filmes e vídeos da Coleção Goetz*. Itaú Cultural, Sao Paulo

- Three leap seconds later, 1998 ... 2008.* Ankäufe aus der Bundeskunstsammlung. Kunsthaus Grenchen
- Dialog der Generationen.* Kunsthalle Palazzo, Liestal
- Held Together with Water: Art from the Sammlung Verbund.* Modern Art Museum Istanbul
- 2008 *Interior / Exterior.* Kunstmuseum Wolfsburg
- Expenditure.* Busan Biennial, Busan
- Made Up.* Liverpool Biennial, Tate Liverpool
- The Morning After.* Weserburg Museum für Moderne Kunst, Bremen
- Atelier 2008.* Blanton Museum of Art, Austin
- Index: Fotografie. DZ BANK Sammlung im Städel Museum.* Frankfurt am Main
- The Cinema Effect: Illusion, Reality, and the Moving Image.* Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Existencias.* MUSAC Collection, Museo de Arte Contemporáneo de Castilla y Leon
- 2007 *Big Picture.* Norton Museum of Art, West Palm Beach
- 12th Biennial of Moving Images.* Center for Contemporary Images, Geneva
- Unidentified Emotions.* Art Statements Gallery, Hong Kong
- Seduction - A Theory-Fiction between the Real and the Possible.* Borderline – Moving Images, Beijing
Centre for Creativity, Beijing
- Novella (not yet another story).* Halle für Kunst Lüneburg
- Replaying Narrative.* Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal
- Dialogues and Attitudes.* Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest
- Kunst aus der Sammlung Verbund.* MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna
- L'oeil écran ou la nouvelle image / The Screen Eye or The New Image.* Casino Luxembourg, Forum d'art
Contemporain, Luxembourg
- Une Question de Génération.* Museum of Contemporary Art, Lyon
- Raised by Wolves.* Art Gallery of Western Australia, Perth
- Imagination Becomes Reality. Werke aus der Sammlung Goetz.* ZKM, Museum für Neue Kunst, Karlsruhe
- 2006 *Gefrorene Augenblicke. Von Vallotton bis Hubbard /Birchler.* Kunsthaus Zürich
- Touch My Shadows.* New Media Works from the Goetz Collection. The Centre for Contemporary Art,
Ujazdowski Castle, Warsaw
- Auflösung III - Entgrenzung.* NGBK Neue Gesellschaft für Bildende Kunst, Berlin
- Upsetting the Balance - Irritation des Gleichgewichts.* Paul Klee Museum, Bern
- La Vie, La Ville.* La Biennale d'Art Contemporain du Havre, Le Havre
- No Peak No View.* Viper International Festival for Video and Media Art, Kunsthalle Basel
- Kunst Lebt!.* Landesmuseen Baden-Württemberg Stuttgart
- Melancholy.* Nationalgalerie Berlin
- 2005 *Contenance.* Württembergischer Kunstverein Stuttgart

- Vertiges*. Les Abbatoirs Museum, Toulouse
- Johnny*. ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Esprit es-tu là?*. Fondation Claude Verdan, Musée de la Main, Lausanne
- Swiss Video Landscape Today – Looped Sensations*. Park Tower Hall, Tokyo / Goethe Institute, Kyoto / Fukuoka City Public Library, Fukuoka / Aichi Arts Center, Nagoya / 21st Century Museum of Contemporary Art, Kanazawa / Yokohama Museum of Art, Yokohama
- Geschichtenerzähler*. Kunsthalle Hamburg
- The World is a Stage*. Mori Art Museum, Tokyo
- Vanishing Point*. Wexner Center for the Arts, Columbus
- Roaming Memories*. Ludwig Forum, Aachen
- Me Myself I*. Kunstmuseum St. Gallen
- Contained*. Tanya Bonakdar Gallery, New York
- Les Grands Spectacles. 120 Jahre Kunst und Massenkultur*. Museum der Moderne, Salzburg
- 2004 *3': Condensed Information*. Schirn Kunsthalle, Frankfurt am Main
- Take 5 jaar Huis Marseille*. Huis Marseille, Museum for Photography, Amsterdam
- Video dreams: between the cinematic and theatrical*. Kunsthaus Graz
- The Cobweb*. Centro Galego de Arte Contemporánea, Santiago de Compostela
- Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation*. Museum der Moderne, Salzburg
- StadtRäume*. Kunstforum Baloise, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection*. Kunsthalle Nürnberg / National Museum of Photography, Copenhagen
- Reordering Reality: Collecting Contemporary Art*. Columbus Museum of Art, Ohio
- Plus ou Moins Jeunes*. Centre Culturel Suisse, Paris
- Sammlung Plum*. Museum Kurhaus Kleve
- So Wie Die Dinge Liegen*. Hartware Medien Kunstverein, Phoenixhalle Dortmund
- Short Stories*. Fotomuseum Antwerp, Antwerp
- 2003 *Festival Video*. Vira Gambarogno, Ticino
- Fast Forward- Works from the Goetz Collection*. ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe
- Eight*. Hordaland Art Center, Bergen
- 10th Biennial of Moving Images*. Centre for Contemporary Images, Geneva
- Child in Time*. Views on Contemporary Artists on Youth and Adolescence. Gemeente Museum, Helmond
- Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation*. Museum of Modern Art Dubrovnik

- Looking in - Looking out, Positions in Contemporary Photography.* Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel
- Single Wide.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg
- Adolescence.* Reina Sofia Museum, Madrid
- Suiza en ARCO.* La Casa Encendida, Madrid
- Neuerwerbungen.* Museum für Gegenwartskunst, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection.* Städtische Galerie Wolfsburg / Suermond-Ludwig-Museum, Aachen
- 2002 *The Starting Line.* Pinakothek der Moderne, Munich
- On Stage.* Kunstverein Hannover / Villa Merkel, Esslingen
- Wallflowers. Grosse Fotografien.* Kunsthaus Zürich
- Out of Place: Contemporary Art and the Architectural Uncanny.* Museum of Contemporary Art, Chicago
- Eight.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Im Sucher. Zeitgenoessiche Fotografie in Solothurner Sammlungen.* Kunstmuseum Solothurn
- 22 to Watch.* New Art in Austin, Austin Museum of Art
- Say Hello to Peace and Tranquility.* Netherlands Media Art Institute, Amsterdam / Nikolaj Contemporary Art Museum, Copenhagen
- Das Weiss Dahinter. Spurensuche in der Aargauischen Kunstsammlung.* Kunsthalle Palazzo, Liestal
- 2001 *New Work.* Tanya Bonakdar Gallery, New York
- I Like Theater & Theater Likes Me.* Deutsches Schauspielhaus, Hamburg
- Dialogues & Stories.* Museum Sammlung Grothe, Duisburg
- Das Versprechen der Fotografie.* Schirn Kunsthalle, Frankfurt
- Prospekt! Zu einer Sammlung für Gegenwartskunst.* Aargauer Kunsthau Aarau
- Photography from the KPN.* Huis Marseille, Museum for Photography, Amsterdam
- Missing Link.* Kunsthau Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw
- Crossover Theater & Art.* Offenes Kulturhaus Center for Contemporary Art, Linz
- 9th Biennial of Moving Images.* Centre for Contemporary Images, Geneva
- 6 Artists - 6 positions.* Museum Sammlung Goetz, Munich
- Julius Bär Art zu Gast im Helmhaus.* Helmhaus, Zurich
- 2000 *Scène de la Vie Conjugale.* Villa Arson, Nice
- Anti-Memory.* Yokohama Museum of Art, Yokohama
- U.T. Faculty.* Blanton Art Museum, Austin
- Every Time.* La Biennale de Montréal
- No Vacancies.* Galerie Barbara Thumm, Berlin
- Solitude im Museum.* Staatsgalerie, Stuttgart / Musée d'Art Moderne de St. Etienne

- Mnemosyne, Encontros de Fotografia 2000.* Coimbra / Lisbon
- Imago.* Center for Photography, University of Salamanca
- Staged.* Bonakdar Jancou Gallery, New York
- Nachbilder, Neue Fotografien in der Sammlung.* Kunsthaus Zürich
- 1999 *dAPERTutto.* 48th Venice Biennial, Venice
- Tomorrow For Ever.* Museum Sammlung Grothe, Duisburg / Kunsthalle Krems
- Signs of Life.* Melbourne International Biennial, Melbourne
- Solitude in Budapest.* Kunsthalle Budapest
- Skulpturen Biennale.* Westfälisches Landesmuseum, Münster
- DACH.AT.* Gallery Krinzinger, Vienna
- Dislocation.* hARTware Projekte, Dortmund
- 40 Jahre Schweizer Kunst.* Aargauer Kunsthaus Aarau
- Missing Link.* Kunstmuseum Bern
- Galerie Christine König, Vienna
- Le Sommeil.* Musée cantonal des Beaux-Arts, Lausanne
- Eidgenössischer Preis für Freie Kunst.* Kunsthalle Zürich
- NB. New York / Berlin. Ana Axpe, Teresa Hubbard / Alexander Birchler.* Centre d'Art Neuchâtel
- 1998 *Teresa Hubbard / Alexander Birchler.* Ausstellungsraum Mezzanin, Vienna
- L'Art du Monde 98.* Passage de Retz, Paris
- Freie Sicht aufs Mittelmeer.* Kunsthaus Zürich / Schirn Kunsthalle, Frankfurt a.M.
- Photography as Concept.* Triennale der Fotografie, Villa Merkel, Esslingen
- Nonchalance revisited.* Akademie der Künste, Berlin
- Anticipation.* Centre Pour l'Image Contemporaine, Geneva
- Im Kontext.* Kunstmuseum St. Gallen
- Positionen der 90er Jahre aus der Sammlung Künne.* Städtische Galerie Wolfsburg
- 1997 *Alice hinter den Spiegeln.* Kunstverein Baselland, Sissach
- Extended Objects.* Art Gallery, Mount Saint Vincent University, Halifax
- Eidgenössischer Preis für Freie Kunst.* Musée cantonal des Beaux-Arts, Lausanne
- P.O. Box.* Museum für Gegenwartskunst, Basel / Portikus Frankfurt / Kunstmuseum Bonn / Museum van Hedendaagse Kunst, Ghent
- Nonchalance.* Centre Pasquart, Biel
- Check in!* Museum of Contemporary Art, Basel
- 1996 *Young Art.* Kunsthalle Bern / Musée d'art et d'histoire, Geneva / Kunsthalle Zürich
- Cabines de Bain.* Projekt Attitudes, Fribourg
- 1995 *East.* Sainsbury Centre for Visual Arts, Norwich

- 1994 *Gery de Smet, Andrea Fisher, Hubbard / Birchler*. Kunsthalle Palazzo, Liestal
Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts. Kunstmuseum Solothurn
Small Histories. Southern Alberta Art Gallery, Lethbridge
- 1993 *Speicher, Versuche zur Darstellbarkeit von Geschichte/n*. Offenes Kulturhaus, Linz
Exchange 2. Shedhalle, Zürich

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- 2023 Fayet, Roger. *Ästhetik der Rührung. Erkundungen auf dem Gebiet eines wenig angesehenen Gefühls*. Basel: Schwabe Verlag, 2023.
 Ammann, Katharina. *Sammlung 23: Kunst aus der Schweiz vom 18. Jahrhundert bis in die Gegenwart*. Aargauer Kunsthaus, Zürich: Scheidegger & Spiess, 2023.
 Gershon, Peter, Alexander Birchler, Teresa Hubbard et al. *50th Anniversary Blaffer Art Museum*. Blaffer Art Museum, Houston: University of Houston, 2023.
- 2021 Aichinger, Ilse. *Aufruf zum Mißtrauen: Verstreute Publikationen 1946–2005*. Frankfurt am Main: S. Fischer Verlag, 2021.
 Birchler, Alexander, Barron, Stephanie, Teresa Hubbard, Philipp Kaiser, Christina Végh et al. *Flora Redux*, Santa Fe: Radius Books, 2021. Includes translation into German.
 Hatebur, Barbara, Barbara Staubli, Giovanni Carmine et al. *Surrounded by Art by Art, The Julius Baer Art Collection*. Zürich: Scheidegger & Spiess, 2021.
 Schwander, Martin, Kathleen Bühler, Dora Imhof, Philipp Kaiser et al. *Into the Spotlight: Art at Baloise*. Osterfildern-Ruit: Hatje Cantz Publisher, 2021.
 Beschorner, Thomas, Dana Sindermann. *Wirtschaft ist Kultur*. Marburg: Metropolis Verlag, 2021.
- 2020 Lewin, Anya Lewin, Kayla Parker et al. *Gallery in the Cinema*. Plymouth: University of Plymouth, 2020.
 Cotton, Charlotte. *The Photograph as Contemporary Art*. 4th Edition. London: Thames & Hudson, 2020.
 Stoll, Stefano, Amandine Marchand, Charlotte Hillion. *Unexpected. Le hasard des choses*. Exh.cat. Festival Images Vevey: La Buono Stampa, 2020.
 Chen, Mark, Chelsea Shannon. *Photography: a 21st Century Practice*. London: Routledge Focal Press, 2020.
- 2019 Akim, Chi-Young, Madeleine Heppermann, *The Year in Review: Insider*, Los Angeles County Museum of Art, 2019.
 Marchessault, Janine, Will Straw, *The Oxford Handbook of Canadian Cinema*. Oxford: Oxford University Press, 2019.
 Murrell, Leslie, Jane Hyun, *Modern Art Museum of Fort Worth Collection Highlights*, Modern Art Museum of Fort Worth, 2019.

- Alandete, Christian, Alexander Birchler, Catherine Grenier, Teresa Hubbard, Christina Végh. *Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora*. Exh. cat. Fondation Giacometti, Paris. Lyon: Fage Publisher, 2019. Includes translation into French.
- Birchler, Alexander, Maeve Connolly, Cornelia Gockel, Ingvild Goetz, Teresa Hubbard, Susanne Touw, Christina Végh, Gregory Volk. *Flora, Teresa Hubbard / Alexander Birchler*. Exh. cat. Museum Sammlung Goetz, Munich. Osterfildern-Ruit: Hatje Cantz Publisher, 2019. Includes translation into German.
- 2018 Fischer, Peter, Julia Schallberger et al. *Surrealismus Schweiz*. Exh. cat. Aargauer Kunsthhaus, Aarau and Museo d'art della Svizzera italiana, Lugano. Cologne: Snoeck Verlag, 2018.
- Landau, Suzanne, Ruth Direktor. *Hollywood and other Myths*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art, 2018.
- Hashimoto, Azusa, Yuka Uematsu et al. *Travelers: Stepping into the Unknown*. Exh. cat. Osaka: National Museum of Art, 2018.
- Wattolik, Eva. *Zeit und Form: Spiegelungstechniken in der Film- und Videokunst*. Cologne: Boehlau Verlag, 2018.
- 2017 Kaiser, Philipp, Sabeth Buchmann et al. *Women of Venice*. Exh. cat. Swiss Pavilion, 57th Venice Biennial. Zürich: Scheidegger & Spiess, 2017. Includes translation into German.
- Lurvey, Daniel, Melanie Colosimo et al. *NSCAD University*. Halifax: NSCAD University, 2017.
- Margutti, Flavia Fossa. *57th International Art Exhibition Viva Arte Viva: Participating Countries*, Venice: 57th Venice Biennial, 2017.
- Isermann, Ingrid, Hans Ulrich Obrist et al. *Engadin–Auf den Spuren von Giacometti, Segantini und Nietzsche. Dem Himmel so nah*. Glarus: Somedia Buchverlag, 2017.
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- Schuppli, Madeleine, Thomas Schmutz. *Aargauer Kunsthhaus Jahresbericht*. Aarau: Aargauer Kunsthhaus Aarau, 2017.
- 2016 Barilleaux, René Paul, Auriel Garza et al. *Telling Tales: Contemporary Narrative Photography*. San Antonio: The McNay Art Museum, 2016.
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- 2015 Ellegood, Anne, Inka Graeve Ingelmann, Jeffrey Kastner et al. *Sound Speed Marker*. Exh. cat. Ballroom Marfa. New York: Distributed Art Publishers, 2015. Includes translation into German.
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- 2014 Araki, Natsumi, Sasaki Hitomi et al. *Go-Betweens: The World Seen through Children*. Exh. cat. Tokyo: Mori Museum, 2014.
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- 2021 “Teresa Hubbard and Alexander Birchler in Conversation with Benjamin Lima.” *Athenaeum Review*, University of Texas Dallas, video interview, 2021.
- 2020 “Teresa Hubbard and Alexander Birchler in Conversation with Nora Abrams.” *Denver Art Museum*, video interview, 2020
- 2018 “Teresa Hubbard / Alexander Birchler: Conversations with Contemporary Artists.” *Solomon R. Guggenheim Museum*, New York, video interview, 2018.
- 2015 “Teresa Hubbard and Alexander Birchler in conversation with Tyler Green.” *Modern Art Notes*, Houston, Podcast, Episode 189, 2015.
- 2014 “West Texas Talk.” *Marfa Public Radio*, Marfa, Radio Interview, February 28, 2014.
- 2013 “Alexander Birchler in Conversation with Franziska Stöhr.” *Kino der Kunst Munich*, video interview, 2013.
- 2009 “Videokünstler mit Hang zum Film.” *Deutschlandfunk*, radio interview with Rainer Zerbst, February 27, 2009.
- 2008 “Meet the Artists: Teresa Hubbard and Alexander Birchler.” *Hirshhorn Museum and Sculpture Garden*, Washington D.C., Podcast, 2008.
- 2004 “Haus mit Pool: Neue Arbeiten des Schweizer Künstlerpaares Teresa Hubbard und Alexander Birchler im Museum Basel.” *Deutschlandfunk*, radio interview, 2004.

ACADEMICS

Teresa Hubbard

Education

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax
- 1988 Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut
- 1987 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1985-1988 B.F.A., University of Texas at Austin

Teaching

- 2014-present William and Bettye Nowlin Endowed Professor in Photography, Department of Art & Art History, University of Texas at Austin
- 2015-present Faculty, The European Graduate School, Saas-Fe, Switzerland and Valletta, Malta
- 2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York
- 2000-2013 Professor, Department of Art & Art History, University of Texas at Austin

Alexander Birchler

Education

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax
- 1985 University of Art and Design, Helsinki
- 1983-1987 Lehramt für Bildende Kunst, Academy of Art and Design Basel

Teaching

- 2021-present Professor of Practice, Fellow Murchison Professorship in Art, Department of Art & Art History, University of Texas at Austin
- 2018-20 Associate Professor of Practice, Department of Art & Art History, University of Texas at Austin
- 2017 Senior Lecturer, Department of Art & Art History, University of Texas at Austin
- 2015-present Faculty, The European Graduate School, Saas-Fee, Switzerland and Valletta, Malta
- 2015-17 Affiliate Research Scholar, Department of Art & Art History, University of Texas at Austin
- 2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York
- 1993-1994 Lecturer, Philosophische Fakultät I, Sekundarlehrerausbildung, University of Zürich

SELECTED AWARDS AND RESIDENCY FELLOWSHIPS

- 2022 Public Commission Award, Waterloo Greenway, Austin, TX, United States
Public Commission Award, Betty and Edward Marcus Foundation, Austin, TX, United States
Public Commission Award, Suzanne Deal Booth, Austin, TX, United States
- 2019 Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Museum of Contemporary Art, Denver
Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Fondation Giacometti, Paris
Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Museum Sammlung Goetz, Munich
Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, LACMA Los Angeles County Museum
- 2018 Pro Helvetia, Swiss Arts Council, Production Grant for New Work, Switzerland
- 2017-18 Residency Fellowship New Småland Polar Center, Gränna, Sweden
- 2017 Residency Fellowship IASPIS, International Artists Studio Program in Stockholm, Sweden
Pro Helvetia, Swiss Arts Council, Exhibition Grant. Swiss Pavilion, 57th Venice Biennale, Switzerland
Doctor of Fine Arts (Honoris Causa), Nova Scotia College of Art and Design University, Halifax, Canada
- 2016 Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
Residency Fellowship Berlin Studio, Aargauer Kuratorium Arts Council, Switzerland
Residency Fellowship Umbria, Italy. Civitella Ranieri Foundation, New York
- 2013 Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland

- 2012 Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2010 Alturas Foundation, Artists in Residence Fellows, United States
- 2006 Harpo Foundation Award, Los Angeles, United States
Residency Fellowship London, Great Britain, Landis & Gyr Foundation, Zug, Switzerland
- 2003 Aquisition Award, Kunstkredit Basel-Stadt, Basel, Switzerland
- 1999 Swiss Art Award, Federal Office of Culture, Switzerland
- 1998 Residency Fellowship Künstlerhaus Bethanien, Berlin, Germany, Federal Office of Culture, Switzerland
Artist Award, Kunstkredit Basel-Stadt, Switzerland
- 1997 Swiss Art Award, Federal Office of Culture, Switzerland
Residency Fellowship Akademie Schloss Solitude, Stuttgart, Germany
- 1996 Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland
- 1995 Alexander Clavel Foundation Prize, Riehen, Switzerland
Yukon Arts Centre Residency Fellowship, Whitehorse, Canada
Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland
- 1994 Artist Award, Kunstkredit Basel-Stadt, Basel, Switzerland
- 1990-92 M.F.A Fellowship, Nova Scotia College of Art and Design, Halifax, Canada
- 1989 Residency Fellowship, The Banff Centre for the Arts, Banff, Canada

SELECTED PUBLIC COLLECTIONS

- Aargauer Kunsthhaus, Aarau, Switzerland
- Art Gallery of Western Australia, Perth, Australia
- Walter A. Bechtler Stiftung, Switzerland
- Blanton Museum of Art, University of Texas, Austin, USA
- Centre for Photography, University of Salamanca, Spain
- Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Columbus Museum of Art, Ohio, USA
- Daros Collection, Zurich, Switzerland
- Fotomuseum Winterthur, Switzerland
- Huis Marseille, Museum for Photography, Amsterdam, Netherlands
- International Centre for Photography, New York, USA
- Israel Museum, Jerusalem, Israel
- Kaiser-Wilhelm Museum, Krefeld, Germany
- Kunsthalle zu Kiel, Germany

Kunsthaus Zürich, Switzerland
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland
Kunstmuseum St. Gallen, Switzerland
LACMA Los Angeles County Museum of Art, USA
Montreal Museum of Fine Arts, Canada
Museum of Contemporary Art, MOCA Los Angeles, USA
Museum of Fine Arts Houston, USA
Museum für Gegenwartskunst, Basel, Kunstmuseum Basel, Switzerland
Modern Art Museum of Fort Worth, USA
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Sammlung Goetz, Munich, Germany
National Museum of Art, Osaka, Japan
Neues Museum, State Museum for Art and Design in Nuremberg, Germany
Norton Museum of Art, West Palm Beach, USA
Staedel Museum Frankfurt, Germany
Staatsgalerie Stuttgart, Germany
Pinakothek der Moderne, Munich, Germany
Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Swiss Federal Office of Culture, Bern, Switzerland
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
Ulrich Museum of Art, Wichita, Kansas, USA
University of St. Gallen, Switzerland
Yokohama Museum of Art, Yokohama, Japan

GALLERY REPRESENTATION

Tanya Bonakdar Gallery, New York / Los Angeles, USA
Galerie Vera Munro, Hamburg, Germany
Lora Reynolds Gallery, Austin, USA