

TERESA HUBBARD / ALEXANDER BIRCHLER

Live and work in Austin, Texas, USA

Teresa Hubbard, (Swiss/Irish/American) born 1965 in Dublin, Ireland

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

SELECTED SOLO EXHIBITIONS

- 2025 *Teresa Hubbard / Alexander Birchler*. Art Gallery of Nova Scotia, Halifax (forthcoming)
- 2024 *Teresa Hubbard / Alexander Birchler, Flora*. Site Santa Fe (forthcoming)
- 2023 *Teresa Hubbard / Alexander Birchler*. Contemporary Calgary (forthcoming)
- 2021 *Teresa Hubbard / Alexander Birchler, Flora*. Modern Art Museum Fort Worth
Night Shift. Screening, DRAF Broadcast Series, David Roberts Art Foundation, London
Grand Paris Texas. Modern TV Series, Screening, Modern Art Museum Fort Worth
- 2019 *Teresa Hubbard / Alexander Birchler, Flora*. Museum of Contemporary Art, Denver
Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora. Giacometti Institute, Paris
Teresa Hubbard / Alexander Birchler, Flora. Sammlung Goetz, Akademie der Schönen Künste, Munich
Teresa Hubbard / Alexander Birchler, Flora. Los Angeles County Museum of Art, LACMA
- 2017 *Women of Venice*. Swiss Pavilion at 57th Venice Biennial, Venice (with Carol Bove)
Giant. Blanton Museum of Art, Austin
Night Shift. Lora Reynolds Gallery, Austin
- 2016 *Missing Truffaut*. Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin
Single Wide. Columbus Museum of Art, Columbus. Opening of the New Margaret M. Walter Wing
- 2015 *Sound Speed Marker*. Blaffer Art Museum, Houston
- 2014 *Sound Speed Marker*. Irish Museum of Modern Art, Dublin
Sound Speed Marker. Ballroom Marfa
Eight, Eighteen. Tanya Bonakdar Gallery, New York
- 2013 *Eight, Eighteen*. Linda Pace Foundation, San Antonio
Teresa Hubbard / Alexander Birchler - Eight. Neu im Museum, Museum Brandhorst Munich
- 2012 *Teresa Hubbard / Alexander Birchler*. New Media Exhibition Series, Saint Louis Art Museum, Saint Louis
- 2011 *Teresa Hubbard / Alexander Birchler*. Tanya Bonakdar Gallery, New York
Teresa Hubbard / Alexander Birchler. Lora Reynolds Gallery, Austin

- 2010 *Grand Paris Texas at the Paramount Theater*. Film Screening, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society
- 2009 *No Room to Answer*. Aargauer Kunsthhaus, Aarau
No Room to Answer - Projections. Württembergischer Kunstverein Stuttgart
Grand Paris Texas. Galerie Barbara Thumm, Berlin
- 2008 *No Room to Answer*. Modern Art Museum of Fort Worth
Hello Darkness. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2006 *House with Pool*. Galerie Barbara Thumm, Berlin
House with Pool. Pérez Art Museum Miami
- 2005 *Teresa Hubbard / Alexander Birchler*. Museum Sammlung Goetz, Munich
Little Pictures at Mrs. Owen's House. Centro Galego de Arte Contemporánea, Santiago de Compostela
Troop. Galerie Bob van Orsouw, Zürich
Editing the Dark. Kemper Museum of Contemporary Art, Kansas City
Single Wide. Kaiser Wilhelm Museum Krefeld
New Spaces: Hubbard / Birchler and Fischli / Weiss. Pinakothek der Moderne, Munich
Single Wide. Herzliya Museum of Contemporary Art, Israel
- 2004 *Single Wide*. Whitney Museum of American Art at Altria, New York
House with Pool. Tanya Bonakdar Gallery, New York
House with Pool. Museum für Gegenwartskunst, Basel
- 2003 *Eight*. Centro Galego de Arte Contemporánea, Santiago de Compostela
Teresa Hubbard / Alexander Birchler. Vera Munro Gallery, Hamburg
County Line Road. Gallery Barbara Thumm, Berlin
- 2002 Hudson Show Room. *Teresa Hubbard / Alexander Birchler*. ArtPace Foundation for Contemporary Art, San Antonio
Wild Walls. Kunsthalle zu Kiel
Wild Walls. Kunstmuseum St. Gallen
Teresa Hubbard / Alexander Birchler. Tanya Bonakdar Gallery, New York
- 2001 *Wild Walls*. Museum Haus Lange and Museum Haus Esters, Krefeld
Wild Walls. Huis Marseille, Museum for Photography, Amsterdam
Eight. Gallery Bob van Orsouw, Zürich
- 2000 *Arsenal*. Bonakdar Jancou Gallery, New York
Werk Raum 1. National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)
- 1999 *Motion Pictures*. Gallery Barbara Thumm, Berlin
Teresa Hubbard / Alexander Birchler. National Gallery, Collection of Modern and Contemporary Art, Prague

- Gregor's Room*. Gallery Bob van Orsouw, Zürich
- 1998 *Teresa Hubbard / Alexander Birchler*. Akademie Schloss Solitude, Stuttgart
Stripping. Künstlerhaus Bethanien, Berlin
- 1997 *Slow Place*. Museum für Gegenwartskunst, Basel
Teresa Hubbard / Alexander Birchler. Gallery Bob van Orsouw, Zürich
- 1993 *At the Table of Everything*, Filiale Basel, Basel
- 1992 *Museum Store Room*, Temporary Public Installation, former Key Fong Laundry, Halifax
- 1991 *Museum of Money*, Performance, OO Space, Halifax
- 1990 *Small Town*, Temporary Public Installation, Inter Arts Exhibiton Program, Banff Centre, Banff

SELECTED GROUP EXHIBITIONS

- 2022 *Before, Between, Beyond. The Collection in Transition*. Aargauer Kunsthau
Body/Spaces. The Gällery–Raum für Fotografie, Staatsgalerie Stuttgart
Heute Nacht geträumt. An exhibition by Ruth Buchanan with works from the Collection. Kunstmuseum Basel
- 2021 *Lost in Place: Voyages in Video*. Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington, DC
Groups and Spots. Contemporary Art at Baloise. Museum Sammlung Gertsch, Burgdorf
- 2020 *Zu Tisch*. Voegele Kulturzentrum, Pfaeffikon
Unexpected. Le hasard des choses, Festival Images Vevey
Pictures in Motion, Bewegte Bilder, Schenkung Heinz E. Toggenburger. Kunstmuseum Winterthur
- 2019 *NMAO Collection with Alberto Giacometti II*. National Museum of Art, Osaka
At Night. Sammlung Goetz im Haus der Kunst, Munich
My Garden of Eden. Christophe Guye Gallery, Zurich
Contemporary photography from a private collection. Nicolas Krupp Gallery, Basel
Make Believe. Magenta Plains, New York, curated by Bruce W. Ferguson
- 2018 *Of Individuals and Places*. Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montreal
Surrealism Switzerland. Aargauer Kunsthau, Aarau
Hollywood and other Myths. Tel Aviv Museum of Art, Tel Aviv
Travelers: Stepping into the Unknown. National Museum of Art, Osaka
Sehnsuchtsorte / Places of Longing. Kunsthau Baselland, Muttenz
- 2017 *Highlights from the Permanent Collection*. Modern Art Museum Fort Worth
Von früh bis spät. Bilder des Alltags aus der Sammlung. Kunstmuseum Lucerne

- Cinema mon amour. Film in the Arts.* A joint exhibition project of the Aargauer Kunsthaus and the Solothurn Film Festival. Aargauer Kunsthaus, Aarau
- 2016 *Inner Lives (Of Time).* National Gallery Prague
- Im Blick.* A Cooperation with Kino der Kunst. Neues Museum, State Museum for Art and Design in Nuremberg
- The Adventure of our Collection.* Re-Opening of the Kaiser Wilhelm Museum, Krefeld
- Telling Tales: Contemporary Narrative Photography.* McNay Art Museum, San Antonio
- Open Spaces | Secret Places. Works from the Sammlung Verbund.* BOZAR, Centre for Fine Arts, Brussels
- No Place Like Home. Works from the Goetz Collection.* Haus der Kunst, Munich
- New Collection Presentation.* Kunstmuseum Basel
- 2015 *No place like home: Selections from the Sue and John Wieland Collection of Contemporary Art.* Brigham Young University, Museum of Art, Provo
- Nocturnal images.* Aargauer Kunsthaus, Aarau
- 12 Months / 12 Films – Explorations in Space.* The Goetz Collection at the Museum Folkwang, Essen
- Der entfesselte Raum.* Gewerbemuseum Winterthur
- Happy Birthday.* Israel Museum, Jerusalem
- Go-Betweens: The World Seen through Children.* Okinawa Prefectural Museum / The Museum of Art, Kochi
- Framing Desire: Photography and Video.* Modern Art Museum of Fort Worth
- The Art of Collaboration, Hare & Hound Press at the Linda Pace Foundation.* ArtPace, San Antonio
- 2014 *Bad Thoughts: Collection Martijn and Jeanette Sanders.* Stedelijk Museum, Amsterdam
- Unlooped Kino. Works from the Goetz Collection.* Manifesta 10, St. Petersburg
- Summerstage.* Gallery Barbara Thumm, Berlin
- The Bigger Picture.* Tanya Bonakdar Gallery, New York
- Go-Betweens: The World Seen through Children.* Mori Museum, Tokyo / Nagoya City Museum, Nagoya
- Zugaben – Sammlung Freunde der Kunstmuseen Krefeld.* Museum Haus Lange, Krefeld
- 2013 *Sanft entrückt. Kinder wie im Traum.* Kunsthaus Zürich
- Forever Young.* Kunsthalle Nürnberg
- Cut! Video Art from the Collection.* Aargauer Kunsthaus, Aarau
- Kino der Kunst.* Pinakothek der Moderne / Schaustelle, Munich
- Selections from the Permanent Collection.* Modern Art Museum of Fort Worth
- Open Spaces | Secret Places.* Museum der Moderne, Salzburg
- Open End- works from the Goetz Collection.* Haus der Kunst, Munich
- Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection.* Museo Cantonale d'Arte Lugano
- Kunst fürs Kunsthaus. Editionen des Aargauischen Kunstvereins 1991-2013.* Aargauer Kunsthaus, Aarau

- 2012 *A Window on the World. From Dürer to Mondrian.* Museo d'Arte, Lugano
Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst. Städel Museum, Frankfurt am Main
Viewpoint / A Closer Look at Showing. Huis Marseille, Museum for Photography, Amsterdam
Resonance and Silence: Synaesthetic aspects in film and video. Sammlung Goetz at the Haus der Kunst, Munich
Lichtsensibel: Fotokunst aus der Sammlung. Aargauer Kunsthhaus, Aarau
An Orchestrated Vision: The Theater of Contemporary Photography. Saint Louis Art Museum, Saint Louis
Performing for the Camera. Arizona State University Art Museum, Herberger Institute for Design and the Arts, Tempe
The Undercurrent of Boredom. Lothringer Halle 13, Munich
Reverberations: Cinema Regained. Official Selection, International Film Festival Rotterdam
- 2011 *The Cinema Effect: Illusion, Reality, and the Moving Image.* Organized by the Hirshhorn Museum and Sculpture Garden, CaixaForum, Barcelona
Videonale 13. Kunstmuseum Bonn
The Heinz and Marianne Ebers Foundation Collection. Museum Haus Lange, Krefeld
- 2010 *The Night Pleases Us.* 51st Edition October International Salon, Belgrade
4x2. Four premiers:2 screenings. Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid
Berger + Berger, A Prefabricated Movie Theater. Works from the Thyssen-Bornemisza Collection, Venice Biennial, 12th International Architecture Exhibition, Venice
Unsichtbare Schatten/Invisible Shadows. Museum Marta Herford
Projections. Bonniers Konsthall, Stockholm
Everyday Ideologies - Zeitläufe, Lebenswege. Kunstmuseum Magdeburg
- 2009 *Anabasis: Rituals of Homecoming.* Villa Grohman, Festival of Dialogue of Four Cultures, Lodz
Art, Media and Material Witness. Harn Museum, Gainesville, Florida
Conflicting Tales: Subjectivity Quadrilogy, Part 1. Burger Collection, Berlin
Göteborg International Biennial. Göteborg
Parades & Processions. Here comes everybody. Parasol Unit, Foundation for Contemporary Art, London
Filmes e vídeos da Coleção Goetz. Itaú Cultural, Sao Paulo
Three leap seconds later, 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung. Kunsthhaus Grenchen
Dialog der Generationen. Kunsthalle Palazzo, Liestal
Held Together with Water: Art from the Sammlung Verbund. Modern Art Museum Istanbul
- 2008 *Interior / Exterior.* Kunstmuseum Wolfsburg
Expenditure. Busan Biennial, Busan
Made Up. Liverpool Biennial, Tate Liverpool
The Morning After. Weserburg Museum für Moderne Kunst, Bremen

- Atelier 2008*. Blanton Museum of Art, Austin
- Index: Fotografie. DZ BANK Sammlung im Städel Museum*. Frankfurt am Main
- The Cinema Effect: Illusion, Reality, and the Moving Image*. Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Existencias*. MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León
- 2007 *Big Picture*. Norton Museum of Art, West Palm Beach
- 12th Biennial of Moving Images*. Center for Contemporary Images, Geneva
- Unidentified Emotions*. Art Statements Gallery, Hong Kong.
- Seduction - A Theory-Fiction between the Real and the Possible*. Borderline – Moving Images, Beijing Centre for Creativity, Beijing.
- Novella (not yet another story)*. Halle für Kunst Lüneburg.
- Replaying Narrative*. Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal
- Dialogues and Attitudes*. Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest.
- Kunst aus der Sammlung Verbund*. MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna.
- L'oeil écran ou la nouvelle image / The Screen Eye or The New Image*. Casino Luxembourg, Forum d'art Contemporain, Luxembourg
- Une Question de Génération*. Museum of Contemporary Art, Lyon
- Raised by Wolves*. Art Gallery of Western Australia, Perth
- Imagination Becomes Reality. Werke aus der Sammlung Goetz*. ZKM, Museum für Neue Kunst, Karlsruhe
- 2006 *Gefrorene Augenblicke. Von Vallotton bis Hubbard /Birchler*. Kunsthaus Zürich
- Touch My Shadows*. New Media Works from the Goetz Collection. The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- Auflösung III - Entgrenzung*. NGBK Neue Gesellschaft für Bildende Kunst, Berlin
- Upsetting the Balance - Irritation des Gleichgewichts*. Paul Klee Museum, Bern
- La Vie, La Ville*. La Biennale d'Art Contemporain du Havre, Le Havre
- No Peak No View*. Viper International Festival for Video and Media Art, Kunsthalle Basel
- Kunst Lebt!*. Landesmuseen Baden-Württemberg Stuttgart
- Melancholy*. Nationalgalerie Berlin
- 2005 *Contenance*. Württembergischer Kunstverein Stuttgart
- Vertiges*. Les Abbatoirs Museum, Toulouse
- Johnny*. ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Esprit es-tu lá?*. Fondation Claude Verdan, Musée de la Main, Lausanne
- Swiss Video Landscape Today – Looped Sensations*. Park Tower Hall, Tokyo / Goethe Institute, Kyoto / Fukuoka City Public Library, Fukuoka / Aichi Arts Center, Nagoya / 21st Century Museum of Contemporary Art, Kanazawa / Yokohama Museum of Art, Yokohama
- Geschichtenerzähler*. Kunsthalle Hamburg

- The World is a Stage.* Mori Art Museum, Tokyo
- Vanishing Point.* Wexner Center for the Arts, Columbus
- Roaming Memories.* Ludwig Forum, Aachen
- Me Myself I.* Kunstmuseum St. Gallen
- Contained.* Tanya Bonakdar Gallery, New York
- Les Grands Spectacles. 120 Jahre Kunst und Massenkultur.* Museum der Moderne, Salzburg
- 2004 *3': Condensed Information.* Schirn Kunsthalle, Frankfurt am Main
- Take 5 jaar Huis Marseille.* Huis Marseille, Museum for Photography, Amsterdam
- Video dreams: between the cinematic and theatrical.* Kunsthau Graz
- The Cobweb.* Centro Galego de Arte Contemporánea, Santiago de Compostela
- Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum der Moderne, Salzburg
- StadtRäume.* Kunstforum Baloise, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection.* Kunsthalle Nürnberg / National Museum of Photography, Copenhagen
- Reordering Reality: Collecting Contemporary Art.* Columbus Museum of Art, Ohio
- Plus ou Moins Jeunes.* Centre Culturel Suisse, Paris
- Sammlung Plum.* Museum Kurhaus Kleve
- So Wie Die Dinge Liegen.* Hartware Medien Kunstverein, Phoenixhalle Dortmund
- Short Stories.* Fotomuseum Antwerp, Antwerp
- 2003 *Festival Video.* Vira Gambarogno, Ticino
- Fast Forward- Works from the Goetz Collection.* ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe
- Eight.* Hordaland Art Center, Bergen
- 10th Biennial of Moving Images.* Centre for Contemporary Images, Geneva
- Child in Time.* Views on Contemporary Artists on Youth and Adolescence. Gemeente Museum, Helmond
- Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum of Modern Art Dubrovnik
- Looking in - Looking out, Positions in Contemporary Photography.* Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel
- Single Wide.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg
- Adolescence.* Reina Sofia Museum, Madrid
- Suiza en ARCO.* La Casa Encendida, Madrid
- Neuerwerbungen.* Museum für Gegenwartskunst, Basel
- Yet Untitled: Works from the Bernd F. Künne Collection.* Städtische Galerie Wolfsburg / Suermondt-Ludwig-Museum, Aachen

- 2002 *The Starting Line*. Pinakothek der Moderne, Munich
On Stage. Kunstverein Hannover / Villa Merkel, Esslingen
Wallflowers. Grosse Fotografien. Kunsthaus Zürich
Out of Place: Contemporary Art and the Architectural Uncanny. Museum of Contemporary Art, Chicago
Eight. ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
Im Sucher. Zeitgenössische Fotografie in Solothurner Sammlungen. Kunstmuseum Solothurn
22 to Watch. New Art in Austin, Austin Museum of Art
Say Hello to Peace and Tranquility. Netherlands Media Art Institute, Amsterdam /
 Nikolaj Contemporary Art Museum, Copenhagen
Das Weiss Dahinter. Spurensuche in der Aargauischen Kunstsammlung. Kunsthalle Palazzo, Liestal
- 2001 *New Work*. Tanya Bonakdar Gallery, New York
I Like Theater & Theater Likes Me. Deutsches Schauspielhaus, Hamburg
Dialogues & Stories. Museum Sammlung Grothe, Duisburg
Das Versprechen der Fotografie. Schirn Kunsthalle, Frankfurt
Prospekt! Zu einer Sammlung für Gegenwartskunst. Aargauer Kunsthaus Aarau
Photography from the KPN. Huis Marseille, Museum for Photography, Amsterdam
Missing Link. Kunsthaus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw
Crossover Theater & Art. Offenes Kulturhaus Center for Contemporary Art, Linz
9th Biennial of Moving Images. Centre for Contemporary Images, Geneva
6 Artists - 6 positions. Museum Sammlung Goetz, Munich
Julius Bär Art zu Gast im Helmhaus. Helmhaus, Zurich
- 2000 *Scène de la Vie Conjugale*. Villa Arson, Nice
Anti-Memory. Yokohama Museum of Art, Yokohama
U.T. Faculty. Blanton Art Museum, Austin
Every Time. La Biennale de Montréal
No Vacancies. Galerie Barbara Thumm, Berlin
Solitude im Museum. Staatsgalerie, Stuttgart / Musée d'Art Moderne de St. Etienne
Mnemosyne, Encontros de Fotografia 2000. Coimbra / Lisbon
Imago. Center for Photography, University of Salamanca
Staged. Bonakdar Jancou Gallery, New York
Nachbilder, Neue Fotografien in der Sammlung. Kunsthaus Zürich
- 1999 *dAPERTutto*. 48th Venice Biennial, Venice
Tomorrow For Ever. Museum Sammlung Grothe, Duisburg / Kunsthalle Krems
Signs of Life. Melbourne International Biennial, Melbourne
Solitude in Budapest. Kunsthalle Budapest

- Skulpturen Biennale.* Westfälisches Landesmuseum, Münster
- DACH.AT.* Gallery Krinzinger, Vienna
- Dislocation.* hARTware Projekte, Dortmund
- 40 Jahre Schweizer Kunst.* Aargauer Kunsthau Aarau
- Missing Link.* Kunstmuseum Bern
- Galerie Christine König, Vienna
- Le Sommeil.* Musée cantonal des Beaux-Arts, Lausanne
- Eidgenössischer Preis für Freie Kunst.* Kunsthalle Zürich
- NB. New York / Berlin. Ana Axpe, Teresa Hubbard / Alexander Birchler.* Centre d'Art Neuchâtel
- 1998 *Teresa Hubbard / Alexander Birchler.* Ausstellungsraum Mezzanin, Vienna
- L'Art du Monde 98.* Passage de Retz, Paris
- Freie Sicht aufs Mittelmeer.* Kunsthau Zürich / Schirn Kunsthalle, Frankfurt a.M.
- Photography as Concept.* Triennale der Fotografie, Villa Merkel, Esslingen
- Nonchalance revisited.* Akademie der Künste, Berlin
- Anticipation.* Centre Pour l'Image Contemporaine, Geneva
- Im Kontext.* Kunstmuseum St. Gallen
- Positionen der 90er Jahre aus der Sammlung Künne.* Städtische Galerie Wolfsburg
- 1997 *Alice hinter den Spiegeln.* Kunstverein Baselland, Sissach
- Extended Objects.* Art Gallery, Mount Saint Vincent University, Halifax
- Eidgenössischer Preis für Freie Kunst.* Musée cantonal des Beaux-Arts, Lausanne
- P.O. Box.* Museum für Gegenwartskunst, Basel / Portikus Frankfurt / Kunstmuseum Bonn / Museum van Hedendaagse Kunst, Ghent
- Nonchalance.* Centre Pasquart, Biel
- Check in!* Museum of Contemporary Art, Basel
- 1996 *Young Art.* Kunsthalle Bern / Musée d'art et d'histoire, Geneva / Kunsthalle Zürich
- Cabines de Bain.* Projekt Attitudes, Fribourg
- 1995 *East.* Sainsbury Centre for Visual Arts, Norwich
- 1994 *Gery de Smet, Andrea Fisher, Hubbard / Birchler.* Kunsthalle Palazzo, Liestal
- Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts.* Kunstmuseum Solothurn
- Small Histories.* Southern Alberta Art Gallery, Lethbridge
- 1993 *Speicher, Versuche zur Darstellbarkeit von Geschichte/n.* Offenes Kulturhaus, Linz
- Exchange 2.* Shedhalle, Zürich

BIBLIOGRAPHY - SELECTED EXHIBITION CATALOGUES AND BOOKS

- 2021 Aichinger, Ilse. *Aufruf zum Mißtrauen: Verstreute Publikationen 1946–2005*. Frankfurt am Main: S. Fischer Verlag, 2021.
- Birchler, Alexander, Barron, Stephanie, Teresa Hubbard, Philipp Kaiser, Christina Végh et al. *Flora Redux*, Santa Fe: Radius Books, 2021. Includes translation into German.
- Hatebur, Barbara, Barbara Staubli, Giovanni Carmine et al. *Surrounded by Art by Art, The Julius Baer Art Collection*. Zürich: Scheidegger & Spiess, 2021.
- Schwander, Martin, Kathleen Bühler, Dora Imhof, Philipp Kaiser et al. *Into the Spotlight: Art at Baloise*. Osterfildern-Ruit: Hatje Cantz Publisher, 2021.
- 2020 Stoll, Stefano, Amandine Marchand, Charlotte Hillion. *Unexpected. Le hasard des choses*. Exh.cat. Festival Images Vevey: La Buono Stampa, 2020.
- Chen, Mark, Chelsea Shannon. *Photography: a 21st Century Practice*. London: Routledge Focal Press, 2020.
- 2019 Akim, Chi-Young, Madeleine Heppermann, *The Year in Review: Insider*, Los Angeles County Museum of Art. Los Angeles, 2019.
- Murrell, Leslie, Jane Hyun, *Modern Art Museum of Fort Worth Collection Highlights*, Modern Art Museum of Fort Worth, 2019.
- Alandete, Christian, Alexander Birchler, Catherine Grenier, Teresa Hubbard, Christina Végh. *Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora*. Exh. cat. Fondation Giacometti, Paris. Lyon: Page Publisher, 2019. Includes translation into French.
- Birchler, Alexander, Maeve Connolly, Cornelia Gockel, Ingvild Goetz, Teresa Hubbard, Susanne Touw, Christina Végh, Gregory Volk. *Flora, Teresa Hubbard / Alexander Birchler*. Exh. cat. Museum Sammlung Goetz, Munich. Osterfildern-Ruit: Hatje Cantz Publisher, 2019. Includes translation into German.
- 2018 Fischer, Peter, Julia Schallberger et al. *Surrealismus Schweiz*. Exh. cat. Aargauer Kunsthhaus, Aarau and Museo d'art della Svizzera italiana, Lugano. Cologne: Snoeck Verlag, 2018.
- Landau, Suzanne, Ruth Direktor. *Hollywood and other Myths*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art, 2018.
- Hashimoto, Azusa, Yuka Uematsu et al. *Travelers: Stepping into the Unknown*. Exh. cat. Osaka: National Museum of Art, 2018.
- Wattolik, Eva. *Zeit und Form: Spiegelungstechniken in der Film- und Videokunst*. Cologne: Boehlau Verlag, 2018.
- 2017 Kaiser, Philipp, Sabeth Buchmann et al. *Women of Venice*. Exh. cat. Swiss Pavilion, 57th Venice Biennial. Zürich: Scheidegger & Spiess, 2017. Includes translation into German.
- Lurvey, Daniel, Melanie Colosimo et al. *NSCAD University*. Halifax: NSCAD University, 2017.
- Margutti, Flavia Fossa. *57th International Art Exhibition Viva Arte Viva: Participating Countries*, Venice: 57th Venice Biennial, 2017.
- Isermann, Ingrid, Hans Ulrich Obrist et al. *Engadin—Auf den Spuren von Giacometti, Segantini und Nietzsche. Dem Himmel so nah*. Glarus: Somedia Buchverlag, 2017.

- Cairns, Steven, Madeleine Schuppli et al. *Cinema mon amour—Film in Art*. Exh. cat. Aargauer Kunsthaus Aarau. Zürich: Scheidegger & Spiess, 2017.
- Schuppli, Madeleine, Thomas Schmutz. *Aargauer Kunsthaus Jahresbericht*. Aarau: Aargauer Kunsthaus Aarau, 2017.
- 2016 Barilleaux, René Paul, Auriel Garza et al. *Telling Tales: Contemporary Narrative Photography*. San Antonio: The McNay Art Museum, 2016.
- Decter, Jacqueline, Rebecca Dimling Cochran, Michael Shapiro et al. *Homeward: Selections from the Wieland Collection*. Atlanta: The Wieland Collection, 2016.
- Hentschel, Martin. *The Adventure of our Collection I and II: Kunstmuseen Krefeld, Kaiser Wilhelm Museum*. Cologne: Wienand Verlag, 2016.
- Koepnick, Lutz. *The Long Take: Art Cinema and the Wondrous*. Minneapolis: University of Minnesota Press, 2016.
- Schor, Gabriele et al. *Open Spaces / Secret Places: Works from the Sammlung Verbund*. Vienna: Bozar Books, 2016.
- Storz, Kirsten, Benjamin Tillig et al. *PIN: A Perfect Match*. Pinakothek der Moderne Munich. 2016.
- 2015 Ellegood, Anne, Inka Graeve Ingelmann, Jeffrey Kastner et al. *Sound Speed Marker*. Exh. cat. Ballroom Marfa. New York: Distributed Art Publishers, 2015. Includes translation into German.
- Kirschenmann, Johannes, Florian Matzner et al. *The Allianz Art Collection: A Journey of Discovery through Germany*. Munich: Allianz Deutschland, 2015.
- Stöhr, Franziska. *Endlos: Zur Geschichte des Film- und Videoloops in Zusammenspiel von Technik, Kunst und Ausstellung*. Bielefeld: Transcript Verlag, 2015.
- 2014 Araki, Natsumi, Sasaki Hitomi et al. *Go-Betweens: The World Seen through Children*. Exh. cat. Tokyo: Mori Museum, 2014.
- Barents, Els. *De Marseillaise: Fifteen Years of Collecting*. Amsterdam: Museum Huis Marseille, 2014.
- Cotton, Charlotte. *The Photograph as Contemporary Art*. 3rd Edition. London: Thames & Hudson, 2014.
- Cruz, Amada. *Hare & Hound Press + Artpace*. Exh. cat. San Antonio: Artpace, 2014.
- Ruf, Beatrix, and Martijn van Nieuwenhuyzen et al. *Bad Thoughts: Collection Martijn and Jeannette Sanders*. Exh. cat. Amsterdam: Stedelijk Museum, 2014.
- Terranova, Charissa N. *Automotive Prosthetic: Technological Mediation and the Car in Conceptual Art*. Austin: University of Texas Press, 2014.
- 2013 Enwezor, Okwui, and Ingvild Goetz. *Open End: Goetz Collection at Haus der Kunst*. Exh. cat. Munich: Haus der Kunst, 2013.
- Francioli, Marco, Elio Schenini et al. *Reality is not a Common Place*. Exh. cat. Lugano: Museo Cantonale d'Arte, 2013.
- Graeve Ingelmann, Inka, Philip Ursprung et al. *Open Spaces Secret Places*. Exh. cat. Salzburg: Museum der Moderne, Cologne: Walther König, 2013.
- Hentschel, Martin, and Sabine Röder et al. *Zugaben: Sammlung Freunde der Kunstmuseen Krefeld*. Exh. cat. Krefeld: Kunstmuseen Krefeld / Museum Haus Lange, 2013.

- Krähenbühl, Regula, Susann Oehler. *Biennale Venedig: Die Beteiligung der Schweiz, 1920-2013: Materialien*. Zürich: SIK ISEA, Scheidegger & Spiess, 2013.
- Krähenbühl, Regula, Beat Wyss. *Biennale Venedig: Die Beteiligung der Schweiz, 1920-2013: Aufsätze*. Zürich: SIK ISEA, Scheidegger & Spiess, 2013.
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- 2020 "Teresa Hubbard and Alexander Birchler in Conversation with Nora Abrams." *Denver Art Museum*, video interview, 2020
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ACADEMICS

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Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Fondation Giacometti, Paris
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Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, LACMA Los Angeles County Museum
- 2018* Pro Helvetia, Swiss Arts Council, Production Grant for New Work, Switzerland
- 2017-18* Residency Fellowship New Småland Polar Center, Gränna, Sweden
- 2017* Residency Fellowship IASPIS, International Artists Studio Program in Stockholm, Sweden
Pro Helvetia, Swiss Arts Council, Exhibition Grant. Swiss Pavilion, 57th Venice Biennale, Switzerland
Doctor of Fine Arts (Honoris Causa), Nova Scotia College of Art and Design University, Halifax, Canada
- 2016* Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
Residency Fellowship Berlin Studio, Aargauer Kuratorium Arts Council, Switzerland
Residency Fellowship Umbria, Italy. Civitella Ranieri Foundation, New York
- 2013* Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2012* Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2010* Alturas Foundation, Artists in Residence Fellows, United States
- 2006* Harpo Foundation Award, Los Angeles, United States
Residency Fellowship London, Great Britain, Landis & Gyr Foundation, Zug, Switzerland
- 2003* Aquisition Award, Kunstcredit Basel-Stadt, Basel, Switzerland
- 1999* Swiss Art Award, Federal Office of Culture, Switzerland
- 1998* Residency Fellowship Künstlerhaus Bethanien, Berlin, Germany, Federal Office of Culture, Switzerland
Artist Award, Kunstcredit Basel-Stadt, Switzerland
- 1997* Swiss Art Award, Federal Office of Culture, Switzerland

- Residency Fellowship Akademie Schloss Solitude, Stuttgart, Germany
- 1996 Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland
- 1995 Alexander Clavel Foundation Prize, Riehen, Switzerland
- Yukon Arts Centre Residency Fellowship, Whitehorse, Canada
- Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland
- 1994 Artist Award, Kunstcredit Basel-Stadt, Basel, Switzerland
- 1990-92 M.F.A Fellowship, Nova Scotia College of Art and Design, Halifax, Canada
- 1989 Residency Fellowship, The Banff Centre for the Arts, Banff, Canada

SELECTED PUBLIC COLLECTIONS

- Aargauer Kunsthhaus, Aarau, Switzerland
- Art Gallery of Western Australia, Perth, Australia
- Walter A. Bechtler Stiftung, Switzerland
- Blanton Museum of Art, University of Texas, Austin, USA
- Centre for Photography, University of Salamanca, Spain
- Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Columbus Museum of Art, Ohio, USA
- Daros Collection, Zurich, Switzerland
- Fotomuseum Winterthur, Switzerland
- Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
- Huis Marseille, Museum for Photography, Amsterdam, Netherlands
- International Centre for Photography, New York, USA
- Israel Museum, Jerusalem, Israel
- Kaiser-Wilhelm Museum, Krefeld, Germany
- Kunsthalle zu Kiel, Germany
- Kunsthhaus Zürich, Switzerland
- Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland
- Kunstmuseum St. Gallen, Switzerland
- LACMA Los Angeles County Museum of Art. USA
- Montreal Museum of Fine Arts, Canada
- Museum of Contemporary Art, MOCA Los Angeles, USA
- Museum of Fine Arts Houston, USA
- Museum für Gegenwartskunst, Basel, Kunstmuseum Basel, Switzerland

Modern Art Museum of Fort Worth, USA
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Sammlung Goetz, Munich, Germany
National Museum of Art, Osaka, Japan
Neues Museum, State Museum for Art and Design in Nuremberg, Germany
Norton Museum of Art, West Palm Beach, USA
Staedel Museum Frankfurt, Germany
Staatsgalerie Stuttgart, Germany
Pinakothek der Moderne, Munich, Germany
Swiss Federal Office of Culture, Bern, Switzerland
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
Ulrich Museum of Art, Wichita, Kansas, USA
University of St. Gallen, Switzerland
Yokohama Museum of Art, Yokohama, Japan

GALLERY REPRESENTATION

Tanya Bonakdar Gallery, New York / Los Angeles, USA
Galerie Vera Munro, Hamburg, Germany
Lora Reynolds Gallery, Austin, USA