

## TERESA HUBBARD / ALEXANDER BIRCHLER

Live and work in Austin, Texas, USA and Berlin, Germany

Teresa Hubbard, (Swiss/Irish/American) born 1965 in Dublin, Ireland

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

### SELECTED SOLO EXHIBITIONS

- 2020 *Teresa Hubbard / Alexander Birchler*. Art Gallery of Nova Scotia, Halifax  
*Teresa Hubbard / Alexander Birchler*. Modern Art Museum Fort Worth, Texas
- 2019 *Teresa Hubbard / Alexander Birchler, Flora*. Museum of Contemporary Art, Denver  
*Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora*. Giacometti Institute, Paris  
*Teresa Hubbard / Alexander Birchler, Flora*. Sammlung Goetz, Akademie der Schönen Künste, Munich  
*Teresa Hubbard / Alexander Birchler, Flora*. Los Angeles County Museum of Art, LACMA
- 2017 *Women of Venice*. Swiss Pavilion at 57<sup>th</sup> Venice Biennial, Venice (with Carol Bove)  
*Giant*. Blanton Museum of Art, Austin  
*Night Shift*. Lora Reynolds Gallery, Austin
- 2016 *Single Wide*. Columbus Museum of Art, Columbus. Opening of the New Margaret M. Walter Wing  
*Missing Truffaut*. Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin
- 2015 *Sound Speed Marker*. Blaffer Art Museum, Houston
- 2014 *Sound Speed Marker*. Irish Museum of Modern Art, Dublin  
*Sound Speed Marker*. Ballroom Marfa  
*Eight, Eighteen*. Tanya Bonakdar Gallery, New York
- 2013 *Eight, Eighteen*. Linda Pace Foundation, San Antonio  
*Teresa Hubbard / Alexander Birchler - Eight*. Neu im Museum, Museum Brandhorst Munich
- 2012 *Teresa Hubbard / Alexander Birchler*. New Media Exhibition Series, Saint Louis Art Museum, Saint Louis
- 2011 *Teresa Hubbard / Alexander Birchler*. Tanya Bonakdar Gallery, New York  
*Teresa Hubbard / Alexander Birchler*. Lora Reynolds Gallery, Austin
- 2010 *Grand Paris Texas at the Paramount Theater*. Film Screening, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society
- 2009 *No Room to Answer*. Aargauer Kunsthhaus, Aarau  
*No Room to Answer - Projections*. Württembergischer Kunstverein Stuttgart  
*Grand Paris Texas*. Galerie Barbara Thumm, Berlin
- 2008 *No Room to Answer*. Modern Art Museum of Fort Worth

- Hello Darkness*. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2006 *House with Pool*. Galerie Barbara Thumm, Berlin  
*House with Pool*. Pérez Art Museum Miami
- 2005 *Teresa Hubbard / Alexander Birchler*. Museum Sammlung Goetz, Munich  
*Little Pictures at Mrs. Owen's House*. Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Troop*. Galerie Bob van Orsouw, Zürich  
*Editing the Dark*. Kemper Museum of Contemporary Art, Kansas City  
*Single Wide*. Kaiser Wilhelm Museum Krefeld  
*New Spaces: Hubbard / Birchler and Fischli / Weiss*. Pinakothek der Moderne, Munich  
*Single Wide*. Herzliya Museum of Contemporary Art, Israel
- 2004 *Single Wide*. Whitney Museum of American Art at Altria, New York  
*House with Pool*. Tanya Bonakdar Gallery, New York  
*House with Pool*. Museum für Gegenwartskunst, Basel
- 2003 *Eight*. Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Teresa Hubbard / Alexander Birchler*. Vera Munro Gallery, Hamburg  
*County Line Road*. Gallery Barbara Thumm, Berlin
- 2002 Hudson Show Room. Teresa Hubbard / Alexander Birchler. ArtPace Foundation for Contemporary Art, San Antonio  
*Wild Walls*. Kunsthalle zu Kiel  
*Wild Walls*. Kunstmuseum St. Gallen  
*Teresa Hubbard / Alexander Birchler*. Tanya Bonakdar Gallery, New York
- 2001 *Wild Walls*. Museum Haus Lange and Museum Haus Esters, Krefeld  
*Wild Walls*. Huis Marseille, Museum for Photography, Amsterdam  
*Eight*. Gallery Bob van Orsouw, Zürich
- 2000 *Arsenal*. Bonakdar Jancou Gallery, New York  
*Werk Raum 1*. National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)
- 1999 *Motion Pictures*. Gallery Barbara Thumm, Berlin  
*Teresa Hubbard / Alexander Birchler*. National Gallery, Collection of Modern and Contemporary Art, Prague  
*Gregor's Room*. Gallery Bob van Orsouw, Zürich
- 1998 *Teresa Hubbard / Alexander Birchler*. Akademie Schloss Solitude, Stuttgart  
*Stripping*. Künstlerhaus Bethanien, Berlin
- 1997 *Slow Place*. Museum für Gegenwartskunst, Basel  
*Teresa Hubbard / Alexander Birchler*. Gallery Bob van Orsouw, Zürich

## SELECTED GROUP EXHIBITIONS

- 2019 *NMAO Collection with Alberto Giacometti II.* National Museum of Art, Osaka  
*At Night.* Sammlung Goetz im Haus der Kunst, Munich  
*My Garden of Eden.* Christophe Guye Gallery, Zurich  
*Contemporary photography from a private collection.* Nicolas Krupp Gallery, Basel  
*Make Believe.* Magenta Plains, New York, curated by Bruce W. Ferguson
- 2018 *Of Individuals and Places.* Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montreal  
*Surrealism Switzerland.* Aargauer Kunsthau, Aarau  
*Hollywood and other Myths.* Tel Aviv Museum of Art, Tel Aviv  
*Travelers: Stepping into the Unknown.* National Museum of Art, Osaka  
*Sehnsuchtsorte / Places of Longing.* Kunsthau Baselland, Muttenz
- 2017 *Highlights from the Permanent Collection.* Modern Art Museum Fort Worth  
*Von früh bis spät. Bilder des Alltags aus der Sammlung.* Kunstmuseum Lucerne  
*Cinema mon amour. Film in the Arts.* A joint exhibition project of the Aargauer Kunsthau and the Solothurn Film Festival. Aargauer Kunsthau, Aarau
- 2016 *Inner Lives (Of Time).* National Gallery Prague  
*Im Blick.* A Cooperation with Kino der Kunst. Neues Museum, State Museum for Art and Design in Nuremberg  
*The Adventure of our Collection.* Re-Opening of the Kaiser Wilhelm Museum, Krefeld  
*Telling Tales: Contemporary Narrative Photography.* McNay Art Museum, San Antonio  
*Open Spaces | Secret Places. Works from the Sammlung Verbund.* BOZAR, Centre for Fine Arts, Brussels  
*No Place Like Home. Works from the Goetz Collection.* Haus der Kunst, Munich  
*New Collection Presentation.* Kunstmuseum Basel
- 2015 *No place like home: Selections from the Sue and John Wieland Collection of Contemporary Art.* Brigham Young University, Museum of Art, Provo  
*Nocturnal images.* Aargauer Kunsthau, Aarau  
*12 Months / 12 Films – Explorations in Space.* The Goetz Collection at the Museum Folkwang, Essen  
*Der entfesselte Raum.* Gewerbemuseum Winterthur  
*Happy Birthday.* Israel Museum, Jerusalem  
*Go-Betweens: The World Seen through Children.* Okinawa Prefectural Museum / The Museum of Art, Kochi  
*Framing Desire: Photography and Video.* Modern Art Museum of Fort Worth  
*The Art of Collaboration, Hare & Hound Press at the Linda Pace Foundation.* ArtPace, San Antonio
- 2014 *Bad Thoughts: Collection Martijn and Jeanette Sanders.* Stedelijk Museum, Amsterdam  
*Unlooped Kino. Works from the Goetz Collection.* Manifesta 10, St. Petersburg  
*Summerstage.* Gallery Barbara Thumm, Berlin  
*The Bigger Picture.* Tanya Bonakdar Gallery, New York  
*Go-Betweens: The World Seen through Children.* Mori Museum, Tokyo / Nagoya City Museum, Nagoya  
*Zugaben – Sammlung Freunde der Kunstmuseen Krefeld.* Museum Haus Lange, Krefeld

- 2013 *Sanft entrückt. Kinder wie im Traum.* Kunsthaus Zürich  
*Forever Young.* Kunsthalle Nürnberg  
*Cut! Video Art from the Collection.* Aargauer Kunsthaus, Aarau  
*Kino der Kunst.* Pinakothek der Moderne / Schaustelle, Munich  
*Selections from the Permanent Collection.* Modern Art Museum of Fort Worth  
*Open Spaces | Secret Places.* Museum der Moderne, Salzburg  
*Open End- works from the Goetz Collection.* Haus der Kunst, Munich  
*Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection.* Museo Cantonale d'Arte Lugano  
*Kunst fürs Kunsthaus. Editionen des Aargauischen Kunstvereins 1991-2013.* Aargauer Kunsthaus, Aarau
- 2012 *A Window on the World. From Dürer to Mondrian.* Museo d'Arte, Lugano  
*Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst.* Städel Museum, Frankfurt am Main  
*Viewpoint / A Closer Look at Showing.* Huis Marseille, Museum for Photography, Amsterdam  
*Resonance and Silence: Synaesthetic aspects in film and video.* Sammlung Goetz at the Haus der Kunst, Munich  
*Lichtsensibel: Fotokunst aus der Sammlung.* Aargauer Kunsthaus, Aarau  
*An Orchestrated Vision: The Theater of Contemporary Photography.* Saint Louis Art Museum, Saint Louis  
*Performing for the Camera.* Arizona State University Art Museum, Herberger Institute for Design and the Arts, Tempe  
*The Undercurrent of Boredom.* Lothringer Halle 13, Munich  
*Reverberations: Cinema Regained.* Official Selection, International Film Festival Rotterdam
- 2011 *The Cinema Effect: Illusion, Reality, and the Moving Image.* Organized by the Hirshhorn Museum and Sculpture Garden, CaixaForum, Barcelona  
*Videonale 13.* Kunstmuseum Bonn  
*The Heinz and Marianne Ebers Foundation Collection.* Museum Haus Lange, Krefeld
- 2010 *The Night Pleases Us.* 51st Edition October International Salon, Belgrade  
*4x2. Four premiers:2 screenings.* Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid  
*Berger + Berger, A Prefabricated Movie Theater.* Works from the Thyssen-Bornemisza Collection, Venice Biennial, 12th International Architecture Exhibition, Venice  
*Unsichtbare Schatten/Invisible Shadows.* Museum Marta Herford  
*Projections.* Bonniers Konsthall, Stockholm  
*Everyday Ideologies - Zeitläufe, Lebenswege.* Kunstmuseum Magdeburg
- 2009 *Anabasis: Rituals of Homecoming.* Villa Grohman, Festival of Dialogue of Four Cultures, Lodz  
*Art, Media and Material Witness.* Harn Museum, Gainesville, Florida  
*Conflicting Tales: Subjectivity Quadriology, Part 1.* Burger Collection, Berlin  
*Göteborg International Biennial.* Göteborg  
*Parades & Processions.* Here comes everybody. Parasol Unit, Foundation for Contemporary Art, London  
*Filmes e vídeos da Coleção Goetz.* Itaú Cultural, Sao Paulo  
*Three leap seconds later, 1998 ... 2008.* Ankäufe aus der Bundeskunstsammlung. Kunsthaus Grenchen  
*Dialog der Generationen.* Kunsthalle Palazzo, Liestal  
*Held Together with Water: Art from the Sammlung Verbund.* Modern Art Museum Istanbul

- 2008 *Interior / Exterior*. Kunstmuseum Wolfsburg  
*Expenditure*. Busan Biennial, Busan  
*Made Up*. Liverpool Biennial, Tate Liverpool  
*The Morning After*. Weserburg Museum für Moderne Kunst, Bremen  
*Atelier 2008*. Blanton Museum of Art, Austin  
*Index: Fotografie. DZ BANK Sammlung im Städel Museum*. Frankfurt am Main  
*The Cinema Effect: Illusion, Reality, and the Moving Image*. Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Existencias*. MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León
- 2007 *Big Picture*. Norton Museum of Art, West Palm Beach  
*12<sup>th</sup> Biennial of Moving Images*. Center for Contemporary Images, Geneva  
*Unidentified Emotions*. Art Statements Gallery, Hong Kong.  
*Seduction - A Theory-Fiction between the Real and the Possible*. Borderline – Moving Images, Beijing Centre for Creativity, Beijing.  
*Novella (not yet another story)*. Halle für Kunst Lüneburg.  
*Replaying Narrative*. Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal  
*Dialogues and Attitudes*. Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest.  
*Kunst aus der Sammlung Verbund*. MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna.  
*L'oeil écran ou la nouvelle image / The Screen Eye or The New Image*. Casino Luxembourg, Forum d'art Contemporain, Luxembourg  
*Une Question de Génération*. Museum of Contemporary Art, Lyon  
*Raised by Wolves*. Art Gallery of Western Australia, Perth  
*Imagination Becomes Reality. Werke aus der Sammlung Goetz*. ZKM, Museum für Neue Kunst, Karlsruhe
- 2006 *Gefrorene Augenblicke. Von Vallotton bis Hubbard / Birchler*. Kunsthaus Zürich  
*Touch My Shadows*. New Media Works from the Goetz Collection. The Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
*Auflösung III - Entgrenzung*. NGBK Neue Gesellschaft für Bildende Kunst, Berlin  
*Upsetting the Balance - Irritation des Gleichgewichts*. Paul Klee Museum, Bern  
*La Vie, La Ville*. La Biennale d'Art Contemporain du Havre, Le Havre  
*No Peak No View*. Viper International Festival for Video and Media Art, Kunsthalle Basel  
*Kunst Lebt!*. Landesmuseen Baden-Württemberg Stuttgart  
*Melancholy*. Nationalgalerie Berlin
- 2005 *Contenance*. Württembergischer Kunstverein Stuttgart  
*Vertiges*. Les Abbatoirs Museum, Toulouse  
*Johnny*. ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich  
*Esprit es-tu là?*. Fondation Claude Verdan, Musée de la Main, Lausanne  
*Swiss Video Landscape Today – Looped Sensations*. Park Tower Hall, Tokyo / Goethe Institute, Kyoto / Fukuoka City Public Library, Fukuoka / Aichi Arts Center, Nagoya / 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa / Yokohama Museum of Art, Yokohama  
*Geschichtenerzähler*. Kunsthalle Hamburg  
*The World is a Stage*. Mori Art Museum, Tokyo  
*Vanishing Point*. Wexner Center for the Arts, Columbus

- Roaming Memories.* Ludwig Forum, Aachen  
*Me Myself I.* Kunstmuseum St. Gallen  
*Contained.* Tanya Bonakdar Gallery, New York  
*Les Grands Spectacles. 120 Jahre Kunst und Massenkultur.* Museum der Moderne, Salzburg
- 2004 *3': Condensed Information.* Schirn Kunsthalle, Frankfurt am Main  
*Take 5 jaar Huis Marseille.* Huis Marseille, Museum for Photography, Amsterdam  
*Video dreams: between the cinematic and theatrical.* Kunsthaus Graz  
*The Cobweb.* Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum der Moderne, Salzburg  
*StadtRäume.* Kunstforum Baloise, Basel  
*Yet Untitled: Works from the Bernd F. Künne Collection.* Kunsthalle Nürnberg / National Museum of Photography, Copenhagen  
*Reordering Reality: Collecting Contemporary Art.* Columbus Museum of Art, Ohio  
*Plus ou Moins Jeunes.* Centre Culturel Suisse, Paris  
*Sammlung Plum.* Museum Kurhaus Kleve  
*So Wie Die Dinge Liegen.* Hartware Medien Kunstverein, Phoenixhalle Dortmund  
*Short Stories.* Fotomuseum Antwerp, Antwerp
- 2003 *Festival Video.* Vira Gambarogno, Ticino  
*Fast Forward- Works from the Goetz Collection.* ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Eight.* Hordaland Art Center, Bergen  
*10<sup>th</sup> Biennial of Moving Images.* Centre for Contemporary Images, Geneva  
*Child in Time.* Views on Contemporary Artists on Youth and Adolescence. Gemeente Museum, Helmond  
*Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Museum of Modern Art Dubrovnik  
*Looking in - Looking out, Positions in Contemporary Photography.* Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel  
*Single Wide.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg  
*Adolescence.* Reina Sofia Museum, Madrid  
*Suiza en ARCO.* La Casa Encendida, Madrid  
*Neuerwerbungen.* Museum für Gegenwartskunst, Basel  
*Yet Untitled: Works from the Bernd F. Künne Collection.* Städtische Galerie Wolfsburg / Suermondt-Ludwig-Museum, Aachen
- 2002 *The Starting Line.* Pinakothek der Moderne, Munich  
*On Stage.* Kunstverein Hannover / Villa Merkel, Esslingen  
*Wallflowers. Grosse Fotografien.* Kunsthaus Zürich  
*Out of Place: Contemporary Art and the Architectural Uncanny.* Museum of Contemporary Art, Chicago  
*Eight.* ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich  
*Im Sucher. Zeitgenoessiche Fotografie in Solothurner Sammlungen.* Kunstmuseum Solothurn  
*22 to Watch.* New Art in Austin, Austin Museum of Art  
*Say Hello to Peace and Tranquility.* Netherlands Media Art Institute, Amsterdam / Nikolaj Contemporary Art Museum, Copenhagen

- Das Weiss Dahinter. Spurensuche in der Aargauischen Kunstsammlung.* Kunsthalle Palazzo, Liestal
- 2001 *New Work.* Tanya Bonakdar Gallery, New York  
*I Like Theater & Theater Likes Me.* Deutsches Schauspielhaus, Hamburg  
*Dialogues & Stories.* Museum Sammlung Grothe, Duisburg  
*Das Versprechen der Fotografie.* Schirn Kunsthalle, Frankfurt  
*Prospekt! Zu einer Sammlung für Gegenwartskunst.* Aargauer Kunsthhaus Aarau  
*Photography from the KPN.* Huis Marseille, Museum for Photography, Amsterdam  
*Missing Link.* Kunsthhaus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw  
*Crossover Theater & Art.* Offenes Kulturhaus Center for Contemporary Art, Linz  
*9th Biennial of Moving Images.* Centre for Contemporary Images, Geneva  
*6 Artists - 6 positions.* Museum Sammlung Goetz, Munich  
*Julius Bär Art zu Gast im Helmhaus.* Helmhaus, Zurich
- 2000 *Scène de la Vie Conjugale.* Villa Arson, Nice  
*Anti-Memory.* Yokohama Museum of Art, Yokohama  
*U.T. Faculty.* Blanton Art Museum, Austin  
*Every Time.* La Biennale de Montréal  
*No Vacancies.* Galerie Barbara Thumm, Berlin  
*Solitude im Museum.* Staatsgalerie, Stuttgart / Musée d'Art Moderne de St. Etienne  
*Mnemosyne, Encontros de Fotografia 2000.* Coimbra / Lisbon  
*Imago.* Center for Photography, University of Salamanca  
*Staged.* Bonakdar Jancou Gallery, New York  
*Nachbilder, Neue Fotografien in der Sammlung.* Kunsthhaus Zürich
- 1999 *dAPERTutto.* 48th Venice Biennial, Venice  
*Tomorrow For Ever.* Museum Sammlung Grothe, Duisburg / Kunsthalle Krems  
*Signs of Life.* Melbourne International Biennial, Melbourne  
*Solitude in Budapest.* Kunsthalle Budapest  
*Skulpturen Biennale.* Westfälisches Landesmuseum, Münster  
*DACH.AT.* Gallery Krinzinger, Vienna  
*Dislocation.* hARTware Projekte, Dortmund  
*40 Jahre Schweizer Kunst.* Aargauer Kunsthhaus Aarau  
*Missing Link.* Kunstmuseum Bern  
Galerie Christine König, Vienna  
*Le Sommeil.* Musée cantonal des Beaux-Arts, Lausanne  
*Eidgenössischer Preis für Freie Kunst.* Kunsthalle Zürich  
*NB. New York / Berlin. Ana Axpe, Teresa Hubbard / Alexander Birchler.* Centre d'Art Neuchâtel
- 1998 *Teresa Hubbard / Alexander Birchler.* Ausstellungsraum Mezzanin, Vienna  
*L'Art du Monde 98.* Passage de Retz, Paris  
*Freie Sicht aufs Mittelmeer.* Kunsthhaus Zürich / Schirn Kunsthalle, Frankfurt a.M.  
*Photography as Concept.* Triennale der Fotografie, Villa Merkel, Esslingen  
*Nonchalance revisited.* Akademie der Künste, Berlin  
*Anticipation.* Centre Pour l'Image Contemporaine, Geneva  
*Im Kontext.* Kunstmuseum St. Gallen

- Positionen der 90er Jahre aus der Sammlung Künne.* Städtische Galerie Wolfsburg
- 1997 *Alice hinter den Spiegeln.* Kunstverein Baselland, Sissach  
*Extended Objects.* Art Gallery, Mount Saint Vincent University, Halifax  
*Eidgenössischer Preis für Freie Kunst.* Musée cantonal des Beaux-Arts, Lausanne  
*P.O. Box.* Museum für Gegenwartskunst, Basel / Portikus Frankfurt / Kunstmuseum Bonn / Museum van Hedendaagse Kunst, Ghent  
*Nonchalance.* Centre Pasquart, Biel  
*Check in!* Museum of Contemporary Art, Basel
- 1996 *Young Art.* Kunsthalle Bern / Musée d'art et d'histoire, Geneva / Kunsthalle Zürich  
*Cabines de Bain.* Projekt Attitudes, Fribourg
- 1995 *East.* Sainsbury Centre for Visual Arts, Norwich
- 1994 *Gery de Smet, Andrea Fisher, Hubbard / Birchler.* Kunsthalle Palazzo, Liestal  
*Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts.* Kunstmuseum Solothurn  
*Small Histories.* Southern Alberta Art Gallery, Lethbridge
- 1993 *Speicher, Versuche zur Darstellbarkeit von Geschichte/n.* Offenes Kulturhaus, Linz  
*Exchange 2.* Shedhalle, Zürich

#### **BIBLIOGRAPHY - SELECTED EXHIBITION CATALOGUES AND BOOKS**

- 2019 Alandete, Christian, Alexander Birchler, Catherine Grenier, Teresa Hubbard, Christina Végh. *Alberto Giacometti - Teresa Hubbard / Alexander Birchler, Flora.* Exh. Cat. Fondation Giacometti, Paris. Lyon: Fage Publisher, 2019.  
 Birchler, Alexander, Maeve Connolly, Cornelia Gockel, Ingvild Goetz, Teresa Hubbard, Susanne Touw, Christina Végh, Gregory Volk. *Flora, Teresa Hubbard / Alexander Birchler.* Exh. Cat. Museum Sammlung Goetz, Munich. Osterfildern-Ruit: Hatje Cantz Publisher, 2019.  
 Chen, Mark, Chelsea Shannon. *Photography: a 21<sup>st</sup> Century Practice.* London: Bloomsbury Visual Arts Publisher, 2019.
- 2018 Landau, Suzanne, Ruth Direktor. *Hollywood and other Myths.* Exh. Cat. Tel Aviv: Tel Aviv Museum of Art, 2018.  
 Hashimoto, Azusa, Yuka Uematsu et al. *Travelers: Stepping into the Unknown.* Exh. Cat. Osaka: National Museum of Art, 2018.  
 Wattolik, Eva. *Zeit und Form: Spiegelungstechniken in der Film- und Videokunst.* Cologne: Boehlau Verlag, 2018.  
 Sánchez, Yvette, Gabrielle Boller et al. *Art in Architecture.* St. Gallen, University of St. Gallen, 2018.
- 2017 Kaiser, Philipp, Sabeth Buchmann et al. *Women of Venice.* Exh. cat. Swiss Pavilion, 57<sup>th</sup> Venice Biennial. Zurich: Scheidegger & Spiess, 2017.  
 Margutti, Flavia Fossa. *57th International Art Exhibition Viva Arte Viva: Participating Countries,* Venice: 57th Venice Biennial, 2017.



- Isermann, Ingrid, Hans Ulrich Obrist et al. *Engadin—Auf den Spuren von Giacometti, Segantini und Nietzsche. Dem Himmel so nah*. Glarus: Somedia Buchverlag, 2017.
- Cairns, Steven, Madeleine Schuppli et al. *Cinema mon amour—Film in Art*. Exh. Cat. Aargauer Kunsthaus Aarau. Zurich: Scheidegger & Spiess, 2017.
- 2016 Koepnick, Lutz. *Unframing the Long Take: Contemporary Art Cinema and the Wondrous*. Minneapolis: University of Minnesota Press, 2016.
- 2015 Ellegood, Anne, Inka Graeve Ingelmann, Jeffrey Kastner et al. *Sound Speed Marker*. Exh. cat. Ballroom Marfa. New York: Distributed Art Publishers, 2015.
- Kirschenmann, Johannes, Florian Matzner et al. *The Allianz Art Collection: A Journey of Discovery through Germany*. Allianz Deutschland AG, Munich, 2015.
- Stöhr, Franziska. *Endlos: Zur Geschichte des Film- und Videoloops in Zusammenspiel von Technik, Kunst und Ausstellung*. Bielefeld: Transcript Verlag, 2015.
- von Perfall, Katharina. *PIN: A Perfect Match*. Pinakothek der Moderne, Munich, 2015.
- 2014 Araki, Natsumi, Sasaki Hitomi et al. *Go-Betweens: The World Seen through Children*. Exh. cat. Tokyo: Mori Museum, 2014.
- Cotton, Charlotte. *The Photograph as Contemporary Art*. 3<sup>rd</sup> Edition. London: Thames & Hudson, 2014.
- Ruf, Beatrix, and Martijn van Nieuwenhuyzen et al. *Bad Thoughts: Collection Martijn and Jeannette Sanders*. Exh. cat. Amsterdam: Stedelijk Museum, 2014.
- Terranova, Charissa N. *Automotive Prosthetic: Technological Mediation and the Car in Conceptual Art*. Austin: University of Texas Press, 2014.
- 2013 Enwezor, Okwui, and Ingvild Goetz. *Open End: Goetz Collection at Haus der Kunst*. Exh. cat. Munich: Haus der Kunst, 2013.
- Franciulli, Marco, Elio Schenini et al. *Reality is not a Common Place*. Exh. cat. Lugano: Museo Cantonale d'Arte, 2013.
- Graeve Ingelmann, Inka, Philip Ursprung et al. *Open Spaces Secret Places*. Exh. cat. Salzburg: Museum der Moderne, Cologne: Walther König, 2013.
- Hentschel, Martin, and Sabine Röder et al. *Zugaben: Sammlung Freunde der Kunstmuseen Krefeld*. Exh. cat. Krefeld: Kunstmuseen Krefeld / Museum Haus Lange, 2013.
- Krauss, Rosalind, Daniela Ferrari, Marco Franciulli et al. *A Window on the World: From Dürer to Mondrian and Beyond*. Exh. cat. Lugano: Museum d'Arte Lugano, 2013.
- Seifermann, Ellen, and Harriet Zilch et al. *Forever Young*. Exh. cat. Cologne: Walther König, 2013.
- 2012 Hollein, Max, Martin Engler et al. *Gegenwartskunst: 1945—Heute im Städel Museum*. Osterfildern-Ruit: Hatje Cantz, 2012.
- Laabs, Annegret, and Uwe Gellner. *Everyday Ideologies: Zeitläufe, Lebenswege*. Exh. cat. Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen, 2012.
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- 2011 Elben, Georg, and Dirk Rustemeyer. *Videonale 13 Contemporary Video Art*. Exh. cat., Kunstmuseum Bonn. Bielefeld: Kerber Verlag, 2011.
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- 2010 Fast, Friederike, Michael Kröger, Thomas Niemeyer et al. *Unsichtbare Schatten / Invisible Shadows*. Exh. cat. Herford: Marta Herford, 2010.
- Günzel, Wolfgang. *Kunst in der Helaba*. Frankfurt am Main: Landesbank Hessen-Thüringen Collection, 2010.
- Pousette, Johan, and Celia Prado. *The Night Pleases Us*. Exh. cat., 51st October Salon. Belgrade: Cultural Center of Belgrade, 2010.
- 2009 Kaiser, Philipp. *Erzählung und Stillstand: Zu den Arbeiten von Teresa Hubbard und Alexander Birchler / Narration and Stillstand: About the Work of Teresa Hubbard and Alexander Birchler*. PhD Diss, University of Basel, 2009.
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- Kurjaković, Daniel, Beate Söntgen et al. *Conflicting Tales: Subjectivity*. Exh. cat. Zürich: The Burger Collection and JRP Ringier, 2009.
- Schuppli, Madeline, Andrea Karnes, Iris Dressler, Sara Arrhenius. *No Room to Answer: Extended Version*. Exh. cat. Aarau: Aargauer Kunsthaus, 2009.
- Schwarz, Dieter, and Ziba Ardan de Weck. *Parades and Processions: Here Comes Everybody*. Exh. cat. Parasol Unit Foundation for Contemporary Art. Cologne: Walther Koenig, 2009.
- Scorzin, Pamela C., et al. *Künstler: Kritisches Lexikon der Gegenwartskunst*. Munich: Weltkunst Verlag, 2009.
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## TEACHING

### **Teresa Hubbard**

#### *Education*

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax  
1988 Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut  
1987 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1985-1988 B.F.A., University of Texas at Austin

#### *Teaching*

- 2015-present Faculty, The European Graduate School, Saas-Fe, Switzerland and Valletta, Malta  
2014-present William and Bettye Nowlin Endowed Professor in Photography,  
Department of Art & Art History, University of Texas at Austin  
2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York  
2000-2013 Professor, Department of Art & Art History, University of Texas at Austin

### **Alexander Birchler**

#### *Education*

- 1990-1992 M.F.A., Nova Scotia College of Art and Design, Halifax  
1985 University of Art and Design, Helsinki  
1983-1987 Lehramt für Bildende Kunst, Academy of Art and Design Basel

#### *Teaching*

- 2018-present Associate Professor of Practice, Department of Art & Art History, University of Texas at Austin  
2017 Senior Lecturer, Department of Art & Art History, University of Texas at Austin  
2015-present Faculty, The European Graduate School, Saas-Fe, Switzerland and Valletta, Malta  
2015-present Affiliate Research Scholar, Department of Art & Art History, University of Texas at Austin  
2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York  
1993-1994 Lecturer, Philosophische Fakultät I, Sekundarlehrerausbildung, University of Zürich

## SELECTED AWARDS AND RESIDENCY FELLOWSHIPS

- 2019 Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Museum of Contemporary Art, Denver  
Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Fondation Giacometti, Paris  
Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, Museum Sammlung Goetz, Munich  
Pro Helvetia, Swiss Arts Council, Exhibition Grant, Switzerland, LACMA Los Angeles County Museum
- 2018 Pro Helvetia, Swiss Arts Council, Production Grant for New Work, Switzerland
- 2017-18 Residency Fellowship New Småland Polar Center, Gränna, Sweden
- 2017 Residency Fellowship IASPIS, International Artists Studio Program in Stockholm, Sweden  
Pro Helvetia, Swiss Arts Council, Exhibition Grant. Swiss Pavilion, 57<sup>th</sup> Venice Biennale, Switzerland  
Doctor of Fine Arts (Honoris Causa), Nova Scotia College of Art and Design University, Halifax, Canada
- 2016 Film Production Award, Aargauer Kuratorium Arts Council, Switzerland  
Residency Fellowship Berlin Studio, Aargauer Kuratorium Arts Council, Switzerland  
Residency Fellowship Umbria, Italy. Civitella Ranieri Foundation, New York
- 2013 Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2012 Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2010 Alturas Foundation, Artists in Residence Fellows, United States
- 2006 Harpo Foundation Award, Los Angeles, United States  
Residency Fellowship London, Great Britain, Landis & Gyr Foundation, Zug, Switzerland
- 2003 Aquisition Award, Kunstcredit Basel-Stadt, Basel, Switzerland
- 1999 Swiss Art Award, Federal Office of Culture, Switzerland
- 1998 Residency Fellowship Künstlerhaus Bethanien, Berlin, Germany, Federal Office of Culture, Switzerland  
Artist Award, Kunstcredit Basel-Stadt, Switzerland
- 1997 Swiss Art Award, Federal Office of Culture, Switzerland  
Residency Fellowship Akademie Schloss Solitude, Stuttgart, Germany
- 1996 Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland
- 1995 Alexander Clavel Foundation Prize, Riehen, Switzerland  
Yukon Arts Centre Residency Fellowship, Whitehorse, Canada  
Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland
- 1994 Artist Award, Kunstcredit Basel-Stadt, Basel, Switzerland
- 1990-92 M.F.A Fellowship, Nova Scotia College of Art and Design, Halifax, Canada
- 1989 Residency Fellowship, The Banff Centre for the Arts, Banff, Canada

## SELECTED PUBLIC COLLECTIONS

Aargauer Kunsthhaus, Aarau, Switzerland  
Art Gallery of Western Australia, Perth, Australia  
Walter A. Bechtler Stiftung, Switzerland  
Blanton Museum of Art, University of Texas, Austin, USA  
Centre for Photography, University of Salamanca, Spain  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Columbus Museum of Art, Ohio, USA  
Daros Collection, Zurich, Switzerland  
Fotomuseum Winterthur, Switzerland  
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA  
Huis Marseille, Museum for Photography, Amsterdam, Netherlands  
International Centre for Photography, New York, USA  
Israel Museum, Jerusalem, Israel  
Kaiser-Wilhelm Museum, Krefeld, Germany  
Kunsthalle zu Kiel, Germany  
Kunsthhaus Zürich, Switzerland  
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland  
Kunstmuseum St. Gallen, Switzerland  
LACMA Los Angeles County Museum of Art, USA  
Montreal Museum of Fine Arts, Canada  
Museum of Contemporary Art, MOCA Los Angeles, USA  
Museum of Fine Arts Houston, USA  
Museum für Gegenwartskunst, Basel, Kunstmuseum Basel, Switzerland  
Modern Art Museum of Fort Worth, USA  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museum Sammlung Goetz, Munich, Germany  
National Museum of Art, Osaka, Japan  
Neues Museum, State Museum for Art and Design in Nuremberg, Germany  
Norton Museum of Art, West Palm Beach, USA  
Staedel Museum Frankfurt, Germany  
Staatsgalerie Stuttgart, Germany  
Pinakothek der Moderne, Munich, Germany  
Swiss Federal Office of Culture, Bern, Switzerland  
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria  
Ulrich Museum of Art, Wichita, Kansas, USA  
University of St. Gallen, Switzerland  
Yokohama Museum of Art, Yokohama, Japan