

# LINDA PACE FOUNDATION

The Linda Pace Foundation is pleased to present the exhibition, *Eight, Eighteen* by Teresa Hubbard and Alexander Birchler. The exhibition will include two video installations, including the world premiere of *Eighteen* and a selection of other recent video and photographic work. The Linda Pace Foundation supported the creation of *Eighteen*.

In 2002, *Eight* was presented at Artpace in an exhibition curated by Artpace Director, Kathryn Kanjo. *Eight* revolves around a young girl's birthday party and her home on a rainy night. Linda Pace immediately acquired an edition for her collection and counted *Eight* among her favorite video works. *Eight* has been included in numerous pivotal exhibitions around the world and has become one of the most recognized narrative loops in video art.

Almost a decade later, Hubbard / Birchler began searching for the actor they had cast in *Eight*. They found her in Boston, where she has grown up to become a dancer. Thus began the project, *Eighteen*.

*Eighteen* picks up on the same character in a scene of her eighteenth birthday party. As in the work *Eight*, Hubbard / Birchler have developed a narrative perspective that is unsettled and does not come to closure. As the protagonist journeys from one place to another, linear time, fact and fiction, and the solidity of physical shelter constantly slip around her. Steady, uninterrupted camera movements straddle constructed and actual locations, inside and outside, rain and sunshine, day and night, summer and winter.

*Eighteen* incorporates three musical compositions, arranged and performed on guitar: the *Gymnopédies* by Erik Satie. Written for piano in 1888, these movements share a common structure and collectively are regarded as an important precursor to modern ambient music.

Teresa Hubbard and Alexander Birchler work in expanded fields of video and photography. Their exhibition project history includes the Venice Biennial; the Tate Museum Liverpool; Whitney Museum of American Art, New York; Museum of Contemporary Art Chicago; National Portrait Gallery London; Hamburger Bahnhof-Museum für Gegenwart, Berlin; Reina Sofia Museum Madrid; Kunsthaus Graz and the Mori Museum Tokyo. Hubbard / Birchler's work is held in numerous public collections including the Museum of Contemporary Art, Los Angeles, Hirshhorn Museum and Sculpture Garden, Washington D. C.; Kunsthaus Zurich; Modern Art Museum Fort Worth; Museum of Fine Arts Houston and Kunstmuseum / Museum für Gegenwartskunst Basel.

The artists would like to gratefully acknowledge Tanya Bonakdar Gallery, New York and Lora Reynolds Gallery, Austin for their support of this exhibition.

In conjunction with *Eight, Eighteen*, Anne Ellegood, Senior Curator, Hammer Museum, UCLA, and the artists will discuss aspects of the exhibition in a public talk. This talk will be held on Saturday March 15, 2014.

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### **ABOUT THE LINDA PACE FOUNDATION**

The Linda Pace Foundation is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, the Linda Pace Foundation fosters the creation, presentation, and understanding of innovative expression through contemporary art. Grants support the operation of Artpace, CHRISpark, the public exhibition of Pace's contemporary art collection, and the work of contemporary artists.

The Linda Pace Foundation is open by appointment. Museum and art professionals, artists, scholars, and university, cultural, museum-affiliated, and other groups and individuals who have an interest in contemporary art may visit to view the collection and related exhibitions.

All visitors must make arrangements in advance of their prospective visit by contacting the Foundation and submitting a request including a date and time to visit. Ideally visits occur Wednesday to Friday between noon and 5:00 PM. To request an appointment please email: [visit@pacefound.org](mailto:visit@pacefound.org).